

**Auction  
141**

**COLLECTION OF  
ORIENTAL  
ART OBJECTS**

**SALE No. 1098**

**FIFTH AVENUE AUCTION ROOMS  
INCORPORATED**

**333-341 FOURTH AVENUE, NEW YORK**

**S. E. CORNER 25TH STREET**

1910





SMITHSONIAN  
INSTITUTION

3055.











On Free Public View  
FROM MONDAY, JANUARY TENTH,  
UNTIL DATE OF SALE, INCLUSIVE  
FROM 9 A. M. to 6 P. M.

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A VERY REMARKABLE COLLECTION  
OF  
ANTIQUE CHINESE RUGS  
AND  
ORIENTAL ART OBJECTS

COLLECTED BY  
Y. FUJITA & COMPANY  
OF KIOTO, JAPAN

UNRESTRICTED PUBLIC SALE  
Friday and Saturday Afternoons  
January 14th and 15th, 1910  
Beginning at two o'clock

AT THE FIFTH AVENUE AUCTION ROOMS  
FOURTH AVENUE and 25th STREET, NEW YORK

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HENRY A. HARTMAN, AUCTIONEER

## CONDITIONS OF SALE.

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1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

HENRY A. HARTMAN, Auctioneer.



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# CATALOGUE

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FIRST AFTERNOON'S SALE  
FRIDAY JANUARY 14th, 1910  
At 2 o'clock

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**A Collection of Antique Chinese Porcelains,  
Potteries and Carved Jades.**

**1 Cabinet Bottle**

Pear shape, semi-porcelain; covered in brilliant purple glaze of even quality. Attributed to the Chia-ching period, 1796-1820.

Height, 6 inches

**2 Cabinet Vase**

Oviform, semi-porcelain; uniformly covered in deep purplish blue glaze of fine texture. Era of Chien-lung, 1736-1795.

Height,  $5\frac{3}{4}$  inches

**3 Small Bottle**

Pear shape, semi-porcelain; covered in turquoise blue glaze of even quality and with crackle texture. Era of Chia-ching, 1796-1820. Has teakwood stand.

Height,  $4\frac{1}{2}$  inches

#### **4 Cabinet Bottle**

Pear shape, dense kaolinic paste; covered in monochrome lapis lazuli glaze of even quality. Era of Tao-kuang, 1796-1820.

Height,  $5\frac{3}{4}$  inches

#### **5 Two Small Bottles**

Pyriform; covered in brilliant dark brown glaze, approaching (U-ching) mirror black quality. Era of Chien-lung, 1736-1795.

Height,  $3\frac{1}{2}$  inches

#### **6 Monochrome Vase (Cabinet Size)**

Oviform, dense kaolinic stoneware; covered in brilliant purplish blue (Fen-ching) glaze of even texture. Era of Chien-lung, 1736-1795.

Height, 5 inches

#### **7 Cabinet Size Bottle**

Pear shape, semi-porcelain; coated in deep mazarin blue monochrome glaze of fine quality. Era of Chien-lung, 1736-1795.

Height, 6 inches



## **8 White Cabinet Vase**

Bottle shape, fine textured Ching porcelain; with engraved flower and border motif under the pellucid white glaze. Chien-lung, 1736-1795.

Height,  $7\frac{1}{2}$  inches

## **9 Cabinet Vase**

Ovoid shape, Ching porcelain; covered in coral (Mo-hung) red glaze, fine texture. Bears mark Chien-lung, 1736-1795. Has teakwood stand.

Height, 6 inches

## **10 Small Globular Coupe**

Fine textured porcelain; covered in mirror-black (U-ching) glaze. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 2 inches

## **11 Large Bowl**

Ching porcelain; coated in light turquoise (Fei-tsui-se) green glaze of fine quality. Blue mark in form of shell within double ring. Era of Chia-ching, 1796-1820.

Diameter,  $7\frac{1}{2}$  inches

**12 Cabinet Bottle**

Ching porcelain; coated in mirror black glaze, with superposed gold dragon decoration, involving conventional nebulae and cloud forms. Chien-lung, 1736-1795. Has teakwood stand.

Height,  $8\frac{1}{2}$  inches

**13 Monochrome Bottle**

Pear shape, cabinet size, Ching porcelain; coated in cucumber rind (Kua-pi-lu) green. Chia-ching, 1796-1820. Has teakwood stand.

Height,  $7\frac{1}{4}$  inches

**14 Monochrome Vase**

Ovoid shape, cabinet size, semi-kaolinic paste; covered in turquoise (Fei-tsui-se) glaze of even quality and without crackle. Era of Chia-ching, 1796-1820. Has teakwood stand.

Height,  $5\frac{3}{4}$  inches

**15 Cabinet Vase**

Balustre shape, Ching porcelain; covered in brilliant lapis lazuli blue (Fo-tou-ching) glaze of even texture. Tao-kuang, 1796-1820. Has teakwood stand.

Height, 6 inches

**16 Cabinet Jar**

Ovoid shape, Ching porcelain; covered in (Kung-chuo-lu) turquoise blue glaze, with clouding and small crackle. Chien-lung, 1736-1795. Has teakwood cover and stand.

Height,  $6\frac{1}{2}$  inches

**17 Large Red Vase**

Compressed pear shape, coated in "sang de poulet" glaze with slight pear-skin (mashahada) texture. Bears seal in blue of Chien-lung period, 1736-1795.

Height,  $10\frac{1}{2}$  inches

**18 White Cabinet Bottle (Ting-Yao)**

Fine pear shape Ching porcelain, of (hsueh-pai) "pure white" texture. Era of Chien-lung, 1736-1795.

Height,  $9\frac{1}{4}$  inches

**19 Cabinet Vase**

Flat hexagonal shape, with handles; Ching porcelain, covered in mustard yellow (mise) glaze with crackle texture. Chia-ching, 1796-1820. Has teakwood stand.

Height, 6 inches



**20 Two Chinese Chop Sticks**

Tortoise shell handle and sheaths, uniform with silver metal mounts. Chien-lung, 1736-1795. Fine examples. XVIII Century.

Length, 10½ inches

**21 Two Chinese Daggers**

With ivory and tortoise colored sheaths, gilt bronze mounts. Era of Chien-lung, 1736-1795. XVIII Century.

Blades, 6½ inches

**22 Ivory Chop Stick**

Chinese, with lacquer and pearl incrustated sheaths. Rare Mandarin specimens. Chien-lung, 1736-1795. XVIII Century.

Length, 10 inches

**22a Chinese Dagger**

With jade handle and blue enamel sheath. Ornamented with gold. XVIII Century.

Blade, 7 inches



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**23 Small Monochrome Vase**

Bottle shape, semi-porcelain; covered in lapis blue glaze of brilliant quality. Chien-lung, 1736-1795.

Height,  $4\frac{1}{2}$  inches

**24 Cabinet Bottle**

Ching porcelain; covered in robin's-egg souffle glaze of even texture. Foot bears ring mark. Chia-ching, 1796-1820. Has teakwood stand.

Height, 8 inches

**25 Pottery Jardiniere**

With archaic dragon design, openwork dark grayish clay of dense texture. The interior is glazed in sage green, showing tortoise clouding. Ming Dynasty, 1368-1643.

Height, 6 inches

Diameter, 15 inches

**26 Small Oviform Jar**

Ching porcelain, covered in soft light green (Chiang-tou-hung) glaze. The teakwood cover is mounted with openwork jade rosette. Has teakwood stand.

Height,  $3\frac{1}{4}$  inches

Diameter,  $4\frac{1}{4}$  inches

**27 Small Oviform Jar**

Fine white textured porcelain; decorated with peony blossom in "peach-red" under the pellucid glazing and leafage in green. Foot bears six marks. Kang-hsi, 1662-1722. A rare example. Has teakwood stand.

Height,  $3\frac{1}{2}$  inches

**28 White Cabinet Bottle**

Fine pear shape, Ching porcelain (hsueh-pai) in pure white glazing of perfect texture. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $7\frac{1}{8}$  inches

**29 Small Blue and White Jar (Hawthorn)**

Fine Ching porcelain, with cobalt blue decoration under the glaze and showing "mei-hua" blossoms in white reserve against the vibrant blue ground, reticulated to represent breaking ice. Era of Yung-cheng, 1723-1735. Has teakwood cover and stand.

Height, 5 inches

**30 Flower Vase (Mei-Ping)**

Fine biberon shape; semi-kaolinic paste; coated in deep lapis blue (Fo-tou-ching) glaze of uniform quality. Era Chien-lung, 1736-1795. Has teakwood stand.

Height,  $8\frac{3}{4}$  inches

**31 Cabinet Size Bottle**

Pear shape, dense stoneware; covered in turquoise blue (Kung-chuo-lu) glaze with fine crackle texture. Era of Yung-cheng, 1723-1735. Has stand.

Height,  $5\frac{3}{4}$  inches

**32 Small White Vase**

Fine pear shape, with inverted neck; rare soft paste texture showing peony flower and rock motif in low relief under the glaze. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Height, 5 inches

**33 Cabinet Vase**

Cylindric shape. Ching porcelain, covered in "camillia leaf" (ta-lu) green glaze, showing small crackle and even texture. Chien-lung, 1736-1795.

Height, 5 inches



**34 Cabinet Size Bottle**

Pear shape, semi-kaolinic paste; covered in turquoise blue (Kung-chuo-lu) glaze of fine texture. Era Tao-kuang, 1796-1820. Has teakwood stand.

Height, 6 inches

**35 Mei-Ping Jar**

Gallipot shape, Ming porcelain; incised with floral design and covered in deep purplish blue glaze of brilliant texture. Late Ming, 1368-1643. Has teakwood cover and stand.

Height, 7 inches

**36 Black Hawthorn Vase (Cabinet Size)**

Biberon shape, Ching porcelain; with iridescent black enamelled ground, sustaining a mei-hua (so-called hawthorn) motif. The small plum blossoms are glazed in white and the tree in aubergine purple with leafage and rocks in green tints. XIXth Century.

Height, 9 inches

**37 Covered Bowl**

White egg-shell porcelain, exterior covered in coral red (mo-hung) glaze of fine quality. Era Tao-kuang (1796).

Diameter, 4 inches

**38 Tea Pot (Blue and White)**

Soft textured paste, decorated in cobalt blue under the glaze; showing willow tree and four legendary steeds of the fabled Emperor Mu-Wang, together with symbolic peach symbols. Foot bears four marks. Era of Cheng-hua, 1465-1487. Ming Dynasty.

Height, 7 inches

**39 Small Coupe**

Globular shape, fine Ching porcelain; covered in soft "pigeon-blood" glaze of even quality. Era Chien-lung, 1736-1795. Has stand.

Height,  $2\frac{1}{4}$  inches

**40 Tall Korean Vase**

Oviform, with short everted neck; dense buff textured stoneware, showing linear ridges under the light toned brown glazing. Rare example. XVth Century.

Height,  $11\frac{1}{4}$  inches

**41 Small Cabinet Vase**

Ovoid shape, dense kaolinic paste; covered in "camillia-leaf" green (ta-lu) glaze, with crackle texture. Era of Chien-lung, 1736-1795.

Height,  $5\frac{1}{2}$  inches

**42 Small Cabinet Bottle**

Pear shape, dense kaolinic stoneware; coated in mustard yellow (mi-se) glaze with crackle texture. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $5\frac{3}{4}$  inches

**43 Cabinet Vase**

Pyriform, Ching porcelain; coated in turquoise glaze with fine "fish roe" crackle texture. Era Chien-lung, 1736-1795. Has teakwood stand.

Height,  $5\frac{1}{2}$  inches

**44 White Cabinet Vase**

Balustre shape, pure white glazed kaolinic paste (hsueh-pai). An ancient Chien-yao type. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $6\frac{1}{2}$  inches

**45 Small Coupe**

Globular shape; Ching porcelain, with lizard-like dragon in relief at rim. Covered in pale pearl-gray glaze of even quality. Bears seal mark in blue. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $2\frac{1}{2}$  inches



**46 Yellow Cabinet Vase**

Pyriform, fine textured Ching porcelain; covered in monochrome Imperial yellow (Chin-huang) glaze, of uniform deep quality. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Height,  $8\frac{1}{2}$  inches

**47 Writer's Water Coupe**

Fine textured Ching porcelain, covered in pigeon-blood glaze, with soft pear skin texture, rare quality. Era Yung-cheng, 1723-1735. Has teakwood stand.

Height,  $1\frac{3}{4}$  inches

Diameter, 3 inches

**48 Small White Cabinet Bottle**

Pear shape, fine textured Ching porcelain; coated in (hsueh-pai) "snow-white" glaze. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 5 inches

**49 Small Cabinet Bottle**

Pear shape, with tubular neck; dense Ching porcelain, coated in camillia-leaf green (ta-lu) glaze, with fine crackle texture. Era Tao-kuang, 1796. Has teakwood stand.

Height,  $5\frac{1}{2}$  inches

**50 Tall Vase**

Fine oviform; Ching porcelain, with colored decoration, representing various white panels, posed against a coral red ground with chrysanthemums and leafy scrolls in white reserve, enclosing Mandarin flowers and birds. Foot shows a double ring mark. Early XVIIIth Century style.

Height,  $17\frac{3}{4}$  inches

**51 Large Bowl**

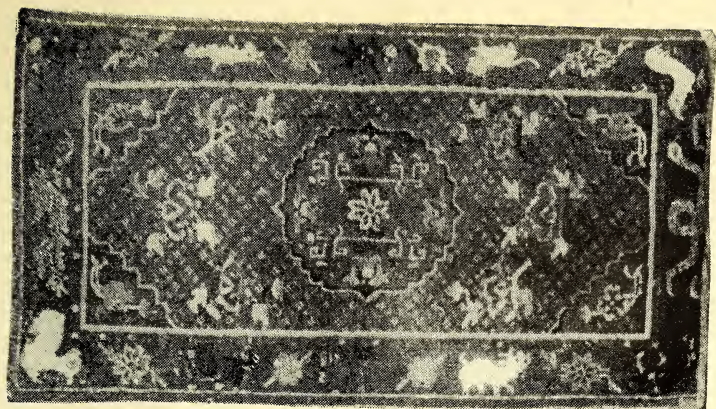
Fine textured Ching porcelain; exterior is invested with a brilliant black ground and decorated in light colors with flowering plants, including the tree peony, hydrangea and birds. The interior sustains engraved motif and a five colored border at rim. Of iridescent quality. Era Chien-lung, 1736-1795.

Diameter,  $7\frac{1}{2}$  inches

**52 Another Large Bowl**

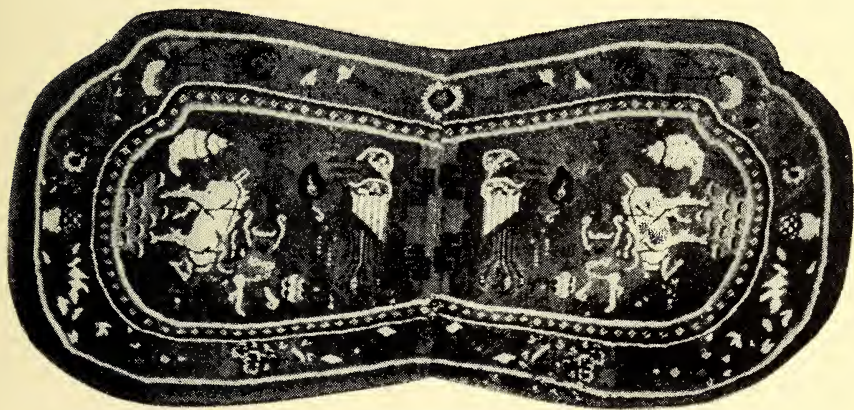
Fine Ching porcelain; coated in imperial yellow glaze, with reserved decoration showing peony blossoms, leafage and birds in varied colors under the brilliant glazing. Interior sustains green border and medallion. Foot bears ring mark. Era Kang-hsi, 1662-1722.

Diameter,  $7\frac{1}{2}$  inches



No. 366

No. 365



No. 383



No. 384







**53 Another Bowl**

Similar to preceding in size and decoration.

**54 Large Bowl**

Fine Ching porcelain; exterior showing light amber yellow, together with dragon and cloud forms in azure blue, under the brilliant glazing. Interior is covered with a light turquoise glaze, and the foot underneath bears painted red seal. Era Chia-ching, 1796.

Diameter, 7 inches

**55 Korean Bowl (Kao-li-Yao)**

Wide flaring shape, sonorous kaolinic paste; coated in pale grayish tinged celadon and showing archaic white "mishima" decoration in the form of fruits, sprigs and borders. XVth to XVIth Centuries.

Diameter, 8 inches

**56 Rouge Box (Yen-se-ho)**

Flat circular form; fine white Ching porcelain, with dragon and conventional cloud motif in soft peach-red under the pellucid glaze. Era Yung-cheng, 1723-1735. Has teakwood stand.

Height, 1½ inches

Diameter, 3 inches

**57 Small Water Coupe**

Oblong fruit shape; Ching porcelain with slight relief work; coated in brilliant coral (Mo-hung) glaze of brilliant texture. Era of Yung-cheng, 1723-1735.

Height,  $1\frac{1}{4}$  inches  
Diameter,  $3 \times 2\frac{1}{2}$  inches

**58 Figure of Seated Buddhist Diety**

Modelled in dense buff toned clay, and glazed in pale buff tone with simple light brown decoration. Korean style. Ming Dynasty, 1368-1643.

Height, 8 inches

**59 Large Korean Bottle (Kao-li-yao)**

Globular body with tubular neck and small rim attachment; dense buff pottery lightly etched with floral motif and covered in pale celadon glaze of soft tonality and fine texture. Era XVIth Century.

Height, 13 inches

**60 Small Cabinet Vase (Blue and White)**

Balustre shape; white Ching porcelain, decorated with clustered chrysanthemum blossoms in cobalt blue, under the brilliant glaze. Era Chien-lung, 1736-1795. Has teakwood stand.

Height, 5 inches

**61 White Cabinet Bottle**

Pear shape; Ching porcelain of fine (hsueh-pai) snow-white texture. Era of Chien-lung 1736-1795. Has teakwood stand.

Height,  $7\frac{1}{2}$  inches

**62 Flower Vase (Mi-se-yao)**

Archaic shape, kaolinic stoneware, with small elephant trunk handles at shoulder; covered in mustard yellow glaze, showing small crackle. Era Chia-ching, 1796. Has stand.

Height, 6 inches

**63 Korean Mei-Ping Vase (Kao-li-yao)**

Gallipot shape with small neck; dense kaolinic paste; covered in pale celadon glaze of soft texture with linear ridges and archaic scroll decoration in brown. XVIth Century.

Height,  $10\frac{1}{2}$  inches

**64 Flower Vase (Hua-Ping)**

Pyriform, with flaring neck; fine textured Ching porcelain; covered in "pigeon-blood" (Chiang-tou-hung) glaze of uniform fine quality. Bears seal mark in blue. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $8\frac{3}{4}$  inches

**65 Green Jar, with Cover (Monochrome)**

Ming pottery; covered in camillia-leaf green (ta-lu) glaze of even quality. Ming Dynasty, 1368-1643. Early XVIIth Century. Has teakwood stand.

Height,  $8\frac{1}{2}$  inches

**66 White Water Coupe (Shui-cheng)**

Pure white textured porcelain, with (hsueh-pai) "snow-white" glaze. Era of Chien-lung, 1736-1795. Has teakwood stand.

Diameter,  $3\frac{1}{4}$  inches

**67 Water Coupe (Shui-cheng)**

Melon shape, Ching porcelain, partially covered in brilliant black enamel, and showing green glazed stem, together with red butterfly decoration. The interior is glazed in turquoise color. Era of Chien-lung, 1736-1795.

Diameter, 3 inches

**68 Three Square Cups, with Trays**

Gilt bronze, with dragon handles and floral design in relief, including chased "shou" characters. XVIIIth Century.

Height,  $2\frac{1}{2}$  inches

Diameter, 5 inches



**69 Bronze and Cloisonne Incense Box**

Flat fan shape, cloisonne wiring embellishment partially filled coolred enamels in butterfly and floral design. Interior is gold plated. XVIIIth Century.

Height,  $1\frac{1}{4}$  inches  
Length, 5 inches

**70 Large Blue Glass Dish (Pan-tzu)**

Flat shape, blue glass (Po-lu) texture of uniform color, unusual specimen. Era of Chien-lung, 1736-1795.

Diameter, 10 inches

**71 Korean Vase**

Gallipot shape, dense gray textured pottery, with archaic decoration is brown. Showing hand molded ridges and warm gray crackle tones towards the base. XVth Century.

Height, 10 inches

**72 Small White Vase**

Slender "Mei-ping" shape, pure white textured porcelain with perfect glazing. Era Chien-lung, 1736-1795. Has teakwood stand.

Height, 4 inches

**73 Fine Cabinet Bottle**

Pear shape, Ching porcelain, covered in lapis blue (Fo-tou) glaze of uniform texture and brilliant quality. Era of Chien-lung, 1736-1795. Has teakwood stand.

Diameter,  $8\frac{1}{2}$  inches

**74 Ceramic Hand-Warmer**

The four-sided cone shape cover, surmounted with a "fu-dog," presents reticulated sides in geometrical pattern, together with "shou" symbols. Glazed uniformly, with tray, in "cucumber rind" (kua-pi-lu) enamel of rare iridescent quality. Ming Dynasty, 1368-1643.

Height, 10 inches

Diameter, 5 inches

**75 White Water Coupe (Shui-cheng)**

Soft paste texture (Ting-tzu) with lotus blossoms in low relief, under the rice-white glaze, showing fine crackle. Fen-ting type. Ming Dynasty, 1368-1643. Has teakwood stand.

Height,  $2\frac{3}{4}$  inches

Diameter,  $1\frac{3}{4}$  inches

**76 Small Peking Enamel Ewer**

With chain attachment and sustains painted floral subject on blue ground. Era of Chien-lung, 1736-1795.

Height, 5 inches

**77 Small Jar (Chia-kuang)**

Ovoid shape, Ching porcelain, invested with mazarine blue glaze, showing white reserved dragon and cloud motif, bordered by small white lines under the brilliant glaze. A rare example. Foot sustains blue artemisia leaf mark. Era of Yung-cheng, 1723. Has teakwood cover.

Height, 5 inches

**78 Fine Tall Bottle (Fei-tsui-se-yao)**

Pear shape, dense semi-kaolinic paste, covered in turquoise glaze, showing a deep peacock tone and fish-roe crackle (Yu-tzu-wen) texture, together with small metallic flecking. Rare quality. Era of Kang-hsi, 1662-1722. Has teakwood stand.

**79 Korean Flower Vase**

Flattened oviform, dense gray tone stoneware; coated in pale Kao-li celadon with gray toned "mishima" decoration. The design includes flowers and cranes together with foliated panel forms, that enclose small chrysanthemum blossoms in gray and black under the glaze. XVIth Century.

Height, 11½ inches

**80 Small Powder Blue Jar**

Gallipot form, Ching porcelain, coated in brilliant mazarine blue soufflé (Chui-ching) glaze of uniform quality. Kang hsi period, 1622-1722. Has teakwood cover and stand.

Height, 6 inches

**81 Small Rouge Box (Yen-se-ho)**

Ching soft paste texture, with narrow engraved rim border in lotus design under the creamy white crackle glaze. Rare Fen-ting-yao. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Diameter, 2½ inches





No. 395





**82 Large Robin's Bottle (Chun-yu-yao)**

Pyriform, with flaring neck; Ching porcelain, uniformly covered in the so-called "robin's egg blue" glaze, which shows a light green-blue enamel with insufflation in soft flecked and dappled texture of considerable merit and very characteristic of the XVIIIth Century. Era Chien-lung, 1736.

Height, 14 inches

**83 Large Korean Fish Bowl (Kao-li-yao)**

Globular jardiniere forms, dense textured gray stoneware, coated in pale toned celadon crackle glaze of velvety quality. Attributed to the XVIth Century.

Height, 5 inches

Diameter, 11 inches

**84 Flower Bowl**

Symbolic form, with escolloped rim. The decoration on exterior includes two red and gold bats together with a blue wave motif. The interior is glazed in typical light turquoise toned glaze, of the Tao-kuang. Era 1821.

Height, 4 inches

Diameter,  $7\frac{1}{4}$  inches

**85 Large Monochrome Bowl**

White Ching porcelain of fine quality; covered with coral red (mo-hung) glaze of soft texture. Era Chien-lung, 1736-1795.

Diameter, 8 inches

**86 Two Imperial Decorated Plates**

White Ching porcelain; interior shows a dragon and cloud motif in five colors, on a brilliant yellow ground. The exterior border sustains a dragon and (Feng-huang) phoenix bird amid conventional nebulae. Panel underneath bears six character mark in blue. Period of Kang-hsi.

Diameter,  $8\frac{1}{4}$  inches

**87 Large Korean Bowl (Kao-li-yao)**

Dense stoneware of grayish texture; covered with pale celadon and decorated with white "mishima" borders and floral sprigs, under the soft glazing. XVIth Century.

Diameter,  $7\frac{1}{4}$  inches

**88 Large Bowl**

White Ching porcelain of fine quality, exterior showing black enamelled ground together with floral blossom and green arabesque leafage decoration under the glaze. Such examples are rare. Bears mark era of Chin-lung, 1736-1795.



**89 Blue and White Vase**

Fin balustre shape, white textured Ching porcelain, painted in cobalt blue with peony blossoms, hovering butterflies and rocky soil, under the pellucid glaze. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 7 inches

**90 Large Korean Bottle**

Pyriform, with short neck; decorated with lancet border and floral springs, in white and drab toned "mishima" style, under the running soft grayish "tear-drop" glazing. XVIth Century.

Height, 16 inches

Diameter, 10 inches

**91 Mei-Ping Vase**

Graceful balustre shape, with slender everted neck; Ching porcelain, uniformly coated in turquoise (Fei-tsui-se) glaze, with crackle texture. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 7½ inches

**92 White Flower Beaker (Hua-ku)**

Pure white Ching porcelain, with low relief and engraved borders in three lancescolated forms, under the brilliant (hsueh-pai) "snow white" glaze. Era of Chia-cheng, 1796. Has teakwood stand.

Height, 8½ inches

**93 Cabinet Size Bottle**

Pear shape, dense grayish Ming stoneware; covered in mottled peacock-blue and light turquoise toned glazing. An unusual combination. Late Ming, 1368-1643. XVIIth Century. Has teakwood stand.

Height, 7 inches

**94 Blue and White Flower Beaker**

Fine textured Ching porcelain; decorated with figure and landscape subjects in two distinct shades of cobalt blue, showing flowers, trees and mountain peaks, lake and fisherman in luminous blue painting under the glaze. Era Chien-lung, 1736-1795. Has teakwood stand.

Height, 8 inches

**95 Large White Vase**

Cylindric body, with attenuated neck and base, fine textured Ching porcelain, embellished with peony motif delicately incised under the creamy-white glaze. Rare Ting-yao type. Era of Yung-cheng, 1723-1735.

Height, 14½ inches

**96 Large Bottle**

Fine pear shape, Ching porcelain; coated in brilliant lapis blue (Fo-tou-ching) colored glaze of uniform quality. A typical and important specimen of its class. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 15 inches

**97 Blue and White Ginger Jar**

Ovoid shape, white Ching porcelain, painted in fine cobalt blue under the pellucid glaze, with young Manchu ladies attending children at their games. Foot displays a double circular mark. Era of Yung-cheng, 1723-1735. Has teakwood cover and stand.

Height, 8 inches

**98 Large Vase**

Oviform, with small handles and loped rim. Rare Ching porcelain, invested with a mirror black (U-ching) glaze of brilliant and iridescent quality. A remarkable and early example. The Chien-lung period, 1736-1795. Has teakwood stand.

Height, 14 inches

**99 Blue and White Ginger Jar**

Ovoid shape, fine Ching porcelain; displaying a deep reticulated cobalt blue ground with white mei-hua blossoms, and interrupted by three foliated medallions also reserved in the white, that hold precious gift objects (so-called "hundred antiques") separately decorated in blue under the glaze. Rare type of the Kang-hsi period, 1662-1722. Has teakwood cover and stand.

Height, 8½ inches

**100 Large Vase**

Oviform, body with wide trumpet shape neck, sonorous Ching porcelain; invested with a deep lapis blue ground, and sustaining a supplementary gold decoration in the form of landscape, panels and borders, including verses by famed Chinese poets. White biscuit foot. Era Yung-cheng, 1723-1735. Has teakwood stand.



**101 Large Bowl**

Fine textured Ching porcelain; invested with green and black motif in arabesque scrolls and leafage form, under the brilliant glaze. Bears seal of the Chien-lung period, 1736-1795, in blue.

Diameter,  $7\frac{1}{2}$  inches

**102 Large Plate**

Fine Ching porcelain, sustaining yellow glazed ground with blue pomegranate decoration under the brilliant glaze; Reverse border shows blue morning glories and leafage. Bears seal of the Chien-lung period, 1736-1795.

Diameter,  $10\frac{1}{2}$  inches

**103 Large Bowl**

Ting-yao, of gray texture interior shows emblatic lotus blossoms in low relief under the soft gray tone glaze. Mounted with narrow silver rim. Ming Dynasty, 1368-1643.

Diameter,  $7\frac{1}{2}$  inches

**104 Large Korean Bowl**

Coated in grayish-green celadon glaze, with white "mishima" borders and twigs. Fine example of Kao-li-yao. Ascribed to the XVIth Century.

Diameter,  $7\frac{1}{2}$  inches

**105 Large Korean Vase**

Oviform, dense grayish-buff toned pottery, partially covered with clouded gray glaze and showing ridged biscuit state near base. Interesting example. XIVth to XVth Centuries.

Height, 12 inches

**106 Large Korean Bottle (Kao-li-yao)**

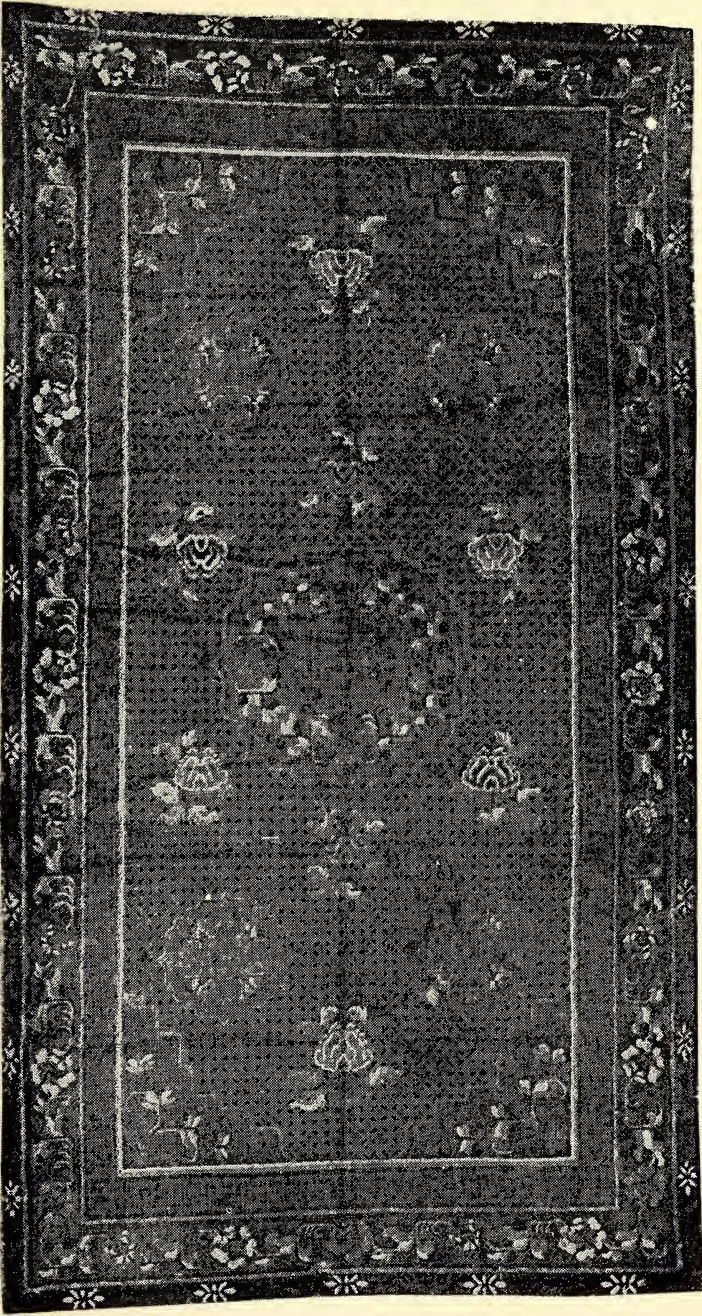
Cylindrical body, with small everted neck; dense gray tone stoneware, uniformly covered in grayish celadon glaze, with soft unctuous quality. XVIth Century.

Height,  $11\frac{1}{2}$  inches

**107 Korean Flower Vase**

Flattened cylindrical body with contracted neck, dense gray toned stoneware, uniformly coated in soft grayish crackle glaze of even and interesting quality. XVIth Century.

Height, 11 inches



No. 400







**108 Ming Pottery Group (Korean Style)**

Representing Kwan-Yu, the Chinese god of war, together with his two aides, Liu-Pei and Chang Fei (Japanese Gentoku and Chohi) modelled in archaic style and glazed in old ivory-white with simple orange and brown decoration. Ming Dynasty, 1368-1643.

Height, 12 inches

Width, 7 inches

**109 White Water Coupe (Blance de Chine)**

Angular form, with flanged "fish bone" (arete) corners; ogre masks and key border in relief under the pure white glaze. Foot bears blue seal of the Yung-cheng period, 1723-1735. Has teakwood stand.

Height,  $2\frac{1}{4}$  inches by  $3\frac{1}{4}$  inches square

**110 Iron and Silver Inlaid Box**

Oblong shape, with mystical trigram forms of (Pa-kwa) divination. The cover is bordered with silver incrustated fret and "cash" motifs. Ming Dynasty, 1368-1643.

Height,  $3\frac{1}{2}$  inches

Width,  $5\frac{1}{2}$  inches by  $4\frac{1}{2}$  inches

**111 Cabinet Jar, with Cover**

Ovoid shape, gray textured (Tu-Ting-tzu) stoneware, coated in soft old ivory toned glaze with crackle texture. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Height, 7 inches

**112 Ivory White Cabinet Bottle**

Pear shaped, semi-kaolinic paste (Fen-Ting-yao) with slightly raised magnolia blossoms and lotus leaf borders, under the soft creamy-white glaze. Interesting and rare Yuan Dynasty type. XIIIth to XIVth Centuries. Has teakwood stand.

Height, 8 inches

**113 Blue and White Bottle**

Fine ovoid shape, pure white Ching porcelain, with lanceolated borders and floral sprigs in deep cobalt blue painting under the brilliant and perfect glazing. Rare specimen of the Kang-hsi period, 1662-1722. Has teakwood stand.

Height, 9 inches

**114 Blue and White Jar (Hawthorn)**

Gallipot shape (wine jar), fine white hard paste porcelain, with cobalt blue decoration presenting a deep blue ground, interrupted by foliated medallions (holding gift objects) "mei-hua" blossoms and circular "shou" emblems, under the translucent glazing. Era of Kang-hsi, 1662-1722. Has teakwood cover and stand.

Height, 9 inches

**115 Decorated Vase**

Unique balustre form, fine textured Ching porcelain, with (Juan tsai) "famille verte" decoration in typical over-glaze colors, including black on the brilliant white ground. A black and green frog is presented emitting vapor and three "cash" symbols. The accessories include palms and rock forms. Late Kang-hsi, 1662-1722. Has teakwood cover and stand.

Height, 6½ inches

**116 Pottery Flower Vase (Mei-Ping)**

Bibron form, dense brown textured pottery, with archaic decoration in black and green croll forms upon a mottled brownish toned glaze of unique tortoise shell texture. Yuan Dynasty, 1280-1367. Has teakwood stand.

Height, 9 inches



**117 Red Flower Vase (Monochrome)**

Pyriform, fine textured porcelain; uniformly covered in soft "bean red" (Chiang-tou-hung) glaze. A so-called "liver red" type of rare perfection and quality. Era Ching-lung, 1736-1795. Has teakwood stand.

Height, 9 inches

**118 Large Peking Enamel Beaker**

Four sided with everted base and neck, copper body thickly overlaid with white enamel and carefully painted in brilliant colors. The four sides present lanceolated borders, blue arabesque scrolls and floral blossoms, together with the eight Buddhist emblems (Pa Chi-hsiang) of happy augury. Era of Chien-lung, 1736-1795.

Height, 14 $\frac{3}{4}$  inches

**119 Large Brush Jar (Blue and White)**

Cylindrical shape, fine white textured Ching porcelain; embellished with two landscape panels in deep cobalt blue under the pellucid glaze. The scenic painting includes distant mountain peaks in vibrant blue tones, together with fir trees, boatmen and lake. The decoration is concluded by "shou"



characters that are posed between the oblong panels. Era of Kang-hsi, 1662-1722. Has teakwood cover and stand.

Height,  $6\frac{1}{2}$  inches

Diameter,  $7\frac{1}{2}$  inches

Note—Such cylindric jars are the favorite receptacles for scholarly and official degree emblems.

#### 120 Long Stem Flower Vase (Mei-Ping)

Bibron bottle shape, Ching porcelain, sustaining a deep imperial yellow ground, together with (Feng-huang) phoenix bird and dragon motif in green, blue and red. The neck is encircled by a green dragon, and Taoist symbols appear near the base. Era of Chia-ching, 1796. Has teakwood stand.

Height,  $12\frac{3}{4}$  inches

#### 121 Large Globular Celadon Jar

Dense textured Ching porcelain, embellished with engraved lanceolated borders, lotus flowers and leafy scrolls under the pellucid celadon glazing. A fine Tung-ching-yao example of the Yung-cheng period, 1723-1735. Has teakwood stand.

Height,  $9\frac{5}{8}$  inches

**122 Tall Flower Vase (Ting-Tsu)**

Massive cylindrical shape, with attenuated neck and base. Dense semi-kaolinic paste; coated in light buff glaze with crackle texture. Early Ming Dynasty, 1368-1643. Has teakwood stand.

Height,  $13\frac{1}{4}$  inches

**123 Large Korean Jar**

Globular shape, gray textured stoneware; coated in soft ivory toned glaze and embellished with archaic dragon in dark brown, together with linear bordering in the same medium. An interesting example for connoisseurs. XVth to XVIth Centuries.

Height,  $12\frac{1}{2}$  inches

**124 Korean Bottle**

Biberon shape, dense grayish toned stoneware, invested with soft gray glaze and white mishima decoration. Showing lanceolated bordering and diaper motifs; impressed into the paste and filled in with both white and black clays, in contrast to the body color, under the final vitreous glazing. XVth Century.

Height, 12 inches

**125 Small Blue and White Jar (Hawthorn)**

Ovoid shape, decorated in brilliant cobalt blue, with mei-hua (prunus) blossoms (so-called hawthorn motif) reserved in white upon a modulated blue background, showing painted reticulations in darker shades under the glaze to represent fissured ice, symbolical of the passing of winter. Foot bears double ring circle mark. Era of Chien-lung, 1736-1795. Has teakwood cover and stand.

Height, 5 inches

**125a Another**

Similar size and quality. With teakwood cover and stand.

**126 Cabinet Bottle**

Ribbed bulbous body with attenuated neck; fine Ching porcelain, uniformly covered in pale celadon glaze. Showing black stained crackle and rare texture. Foot bears blue seal of the Yung-cheng period, 1723-1735. Has teakwood stand.

Height, 11 inches

**127    Decorated Cabinet Vase**

Oviform, with small everted neck, white textured Ching porcelain, with "famille verte" (Juan tsai) decoration; representing a cherry tree in blossom together with a pair of birds. The neck sustains a black bamboo design, and the shoulder sustains a narrow border with small butterfly vignettes. Era of Kang-hsi, 1662-1722. Has teakwood stand.

Height, 8 inches

**128    Decorated Cabinet Jar**

Gallipot shape, white Ching porcelain; decorated in (Juan tsai) "famille verte" colors over the brilliant white glazed body. The painting represents a high official in green garments walking in a garden attended by fan bearers, who are shown in manganize purple. Late Kang-hsi, 1662-1722. Has teakwood cover and stand.

Height, 7 inches

**129    Slender Brush Jar (Pi-Tung)**

Cylindric shape, composed of carnelian red and white camphor clouded glass, fused together in thick layers and cut to represent dragon forms in red against the white





No. 402





clouded body. Rare Imperial specimen. Foot bears relief seal of the Chien-lung era, 1736-1795. Has teakwood stand.

Height,  $5\frac{1}{8}$  inches

Diameter, 3 inches

**130 Imperial Graviata Porcelain Jar**

Gallipot shape, Imperial porcelain; covered in light green enamelled ground, that is embellished with delicately engraved brocading decorated alternately with lotus flowers, sprigs and fruit in varied enamel colors of the XVIIIth Century. Era of Chia-cheng, 1796. Has teakwood cover and stand.

Height,  $6\frac{1}{2}$  inches

**131 White Cabinet Vase (Blanc de Chine)**

Oviform, with trumpet shape neck; pure white Ching porcelain, embellished with floral sprigs and leafage, including borders incised under the translucent white glazing in narrow scroll and palm leaf forms. An interesting type of tui-hua-ki porcelain. Era Chien-lung, 1736-1795. Has teakwood stand.

Height,  $7\frac{1}{2}$  inches

**132 Mei-Ping Bottle**

Biberon shape, fine textured and massive Ching porcelain, decorated with butterflies and floral sprigs in cobalt blue and soft drab tint under the brilliant glaze. Era Kang-hsi, 1662-1722. Has teakwood stand.

Height, 8½ inches

**133 Celadon Flower Vase (Tung-hua-ping)**

Cylindric shape, with concaved linear ridges and lizard-like dragons in free relief at rim. Massive Chien-lung porcelain, uniformly glazed in celadon of fine texture. XVIIIth Century.

Height, 12½ inches

**134 Tall Flower Vase**

Globular body with flaring neck and dragon handles. Ching porcelain, uniformly covered in "robin's egg" blue souffle glaze of rare perfection. Showing a light flecked insufflation, characteristic of the XVIIIth Century. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 13 inches



**135 Korean Vase**

Oviform, with small neck; dense pottery of terra cotta tone, coated in light chocolate brown glaze and simply decorated in black with archaic floral design. The shoulder showing a lotus leaf border in similar shade. Interesting specimen of the XVth Century.

Height,  $10\frac{1}{2}$  inches

**136 Korean Bottle (Kao-li-yao)**

Pear shape, dense terra cotta toned pottery, coated in light clouded grayish celadon, showing simple mishima incrustations in white, under the glaze, with buff colored crackle. Interesting type. XVth to XVIth Centuries.

Height, 11 inches

**137 Korean Vase (Kao-li-yao)**

Flattened oviform, light buff toned stoneware, with white and black mishima decoration under the celadon glazing, in form of lanceolated borders and two foliated panels, which hold small floral sprays of the aster variety. A rare type and for collectors notice. XVth to XVIth Centuries.

Height,  $10\frac{1}{2}$  inches

## GROUP OF RARE ANCIENT SCULPTURED STONE

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Consisting of Buddhistic figures and ancestral tablets of the Tang Dynasty, A. D. 618-906, with hieratic and symbolic motifs, and dated inscriptions. Very rare and interesting for Museum Collections.

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### 138 Sculptured Stone Buddhist Figure

Of the Mahayana school. Raised on a base and holding the "vadjra symbol of the conjuring power of the faith." The work is ascribed to the VIIIth Century A. D.

Height, 8 inches

Width of base,  $3\frac{1}{2}$  inches

### 139 Stone Shrine Tablet

Square block form of warm grayish color, carved with small Buddhistic figure in bas relief on all sides. The front represents the Buddha (Sakyamuni) seated upon a lotus thalamus. The other side represents various other positions of the deity. Tang Dynasty, A. D. 618-906.

Height, 9 inches

Width, 4 inches

**140 Stone Ancestral Tablet (sculptured)**

Fragment form, with Sakyamuni trinity in bas relief. The Buddha is figured between his spiritual sons, the Bodhsattvas, Mandjus-ri and Samantabhadra, together with the fu-lions, as the temple guardians. The base bears inscriptions with cyclical date. Tang Dynasty, A. D. 618-906.

Height, 7½ inches

Width, 7 inches

**141 Three Cloisonne Altar Pieces (San-she)**

The set consists of Tripod-censer, Vase to hold utensils and Box for perfume papers, finished uniformly in cloisonne with lotus and arabesque designs in colored enamels on blue ground. Each piece bears incised mark on reserved gilt bronze tablet. Era of Chien-lung, 1736-1795. Teakwood stands.

**142 Cloisonne Enamel Ritual Vessel (Chiu-hu)**

Unique shape, buttressed with vertical dentated ribs and including handle; copied from ancient bronze (chiu-hu) vessel. The design in cloisons and colored enamels reveals the lineaments of the (tao-tieh) ogre, on blue ground. The interior is gold plated. The fine technique and colors place this example in the XVIIIth Century. Period of Chien-lung, 1736-1795. Has special stand  
Height, 13 inches, including curved handle

**143 Two Soo-Chou Lacquer Boxes**

Carved red cinnabar lacquer in cinquefoil shape, showing horses and geometric fret designs deeply cut. The interior is finished is black lacquer. Era of Chien-lung, 1796-1820.

Height, 2 inches

Diameter,  $5\frac{1}{2}$  inches

**144 Flower Vase (Monochrome)**

Oviform, with everted neck, Ching porcelain, covered in "cucumber-rind" green (ta-lu) glaze, of fine texture. Era of Ching, 1796-1820. Has teakwood stand.

Height,  $9\frac{3}{4}$  inches

**145 Cabinet Bottle**

Pyriform, with slender flaring neck, massive Ching porcelain; sustaining a brilliant green body color, together with lustrous black decoration in the form of scrolling leafage and blossoms. The neck is encircled with a palmation border and under uniform glaze. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Height, 9 inches



**146 Korean Bottle (Kao-li-yao)**

Pear shape, light buff toned stoneware; embellished with white mishima lancet form borders, and small blossoms of the aster variety, under the soft celadon glaze, presenting a cool quality of distinction. XVth to XVIth Centuries.

Height, 10 inches

**147 Korean Flower Vase (Kao-li-yao)**

Bibron shape, stoneware of dense terra cotta tone; covered over in pale celadon of unctuous quality, and simple decorated with two ideographic scroll motifs in black mishima. XVth Century.

Height, 11¼ inches

**148 Blue and White Hawthorn Jar**

Ovoid shape, hard textured Ching porcelain; invested with a brilliant cobalt blue decoration, showing a camulus ground, painted with dark blue network to resemble broken ice, interrupted by white reserved mei blossoms and three large foliated medallions; two of these hold gift objects and a third shows Fu-dog. All executed in blue under the translucent glaze. Foot bears a ring mark. Late Kang-hsi period, 1662-1722. Has teakwood cover and stand.

Height, 9 inches

**149 Coral Red Jar (Mnookrome)**

Ovoid form, white Ching porcelain; uniform covered in coral red glaze and showing a jujube red (*couleur de mouffle*) of excellent quality. Attributed to the XVIII Century. Era of Chia-ching. Has teakwood cover and stand.

Height,  $8\frac{3}{4}$  inches

**150 Tall Blue and White Vase**

Oviform body, with small base and trumpet shape neck. White Ching porcelain, decorated in cobalt blue with interesting lanceolated borders and arabesque forms, including blossoms and leafy scrolls, under the translucent glaze, which has a slight orange peel texture. Era of Chien-lung, 1736-1795. Has teakwood stand. Height,  $13\frac{1}{2}$  inches

**151 Large White Vase (Fen-Ting-yao)**

Oviform, with attenuated neck, so-called "soft paste" porcelain, embellished with border motifs in low relief, including fungi and lanceolated shapes at neck, and leafage band at base; the central band showing an archaic dragon design also in low relief. Uniformly covered with a soft grayish white crackle glaze. Era of Yung-cheng, 1736-1795. Has teakwood stand. Slightly repaired.

Height, 12 inches



No. 403







**152 Red Vase (Monochrome)**

Pyriform, fine textured Ching porcelain, covered uniformly in "pigeon blood" red glaze of brilliant and rare quality. Characteristic specimen of the Chien-lung era, 1736-1795. Has teakwood stand.

Height, 11½ inches

**153 Two Celadon Jars**

Globular form, with rudimentary handles; fine Ching porcelain, ornamented with a row of small bosses at neck and base. Coated in celadon glaze of uniform quality. Foot sustains blue seal of the Chien-lung period, 1736-1795. Has teakwood stand.

Height, 7 inches

**154 Korean Bottle (Kao-li-yao)**

Fine pear shape, with slightly ribbed body; dense grayish textured stoneware. Sustaining white and black mishima embellishment in form of plants, bamboo tree, cranes and other birds; under the grayish celadon (Kao-li) glaze. A meritorious example of the XVth or XVIth Centuries.

Height, 11 inches

**155 Large Ming Vase (Monochrome)**

Oviform, with attenuation at neck, dense semi-kaolinic (stoneware); coated in sail-lant peacock blue glaze, with modulation in deep tones, and fine crackle texture. A forceful example, attributed to the Kang-hsi period, 1662-1722. Has teakwood stand.

Height, 13 inches

**156 Mei-Ping Vase (Monochrome)**

Bibron shape, massive kaolinic paste; incised with tree and rockery motif and uniformly coated in brilliant purplish blue, approaching the plum color of the (mei-tzu-ching) Yuan Dynasty, probably Ming, 1368-1643. Has teakwood stand.

Height, 11 inches

**157 Oriental Amber Figurine**

Representing the fabled "Fu-dog" (Tai-shih) together with a cub; large and interesting old example. Probably Ming, 1368-1643.

Height, 4 inches

Width, 5 inches

**158 Rock Crystal Coupe, with Cover**

Oblong shape, with melon shaped body and free ring handles. Flawless example, beautifully polished and cut with blossoms and leafage. Rare cabinet object of both merit and great perfection. XVIIIth Century. Has teakwood stand.

Height, 3 inches, with cover  
Width, 4 inches by 3 inches

**159 Unique Adventurine Censer (gold stone)**

Massive tripod, with cover to match. Elaborately cut with blossom shaped handles and rings; body and cover embellished with arabesque and "shou" marks. The three feet represent symbolic bat and peach forms. A remarkable piece in size and uniformity of color.

Height,  $4\frac{1}{2}$  inches  
Width, 7 inches by  $4\frac{1}{2}$  inches

**160 Jade Brush Vase (form of bamboo)**

Light green and white Jadeite with undercut birds and twigs in bold relief. Has teakwood stand with silver wire inlaying.

Height, 5 inches  
Diameter, 3 inches

**161 Double Jade Vase (Shuang Ping)**

Flat coalescing forms with covers and linked dragon handles, dark green nephrite, showing carved borders and panels in archaic dragon designs. Uncommon specimen. Has teakwood stand.

Height, 7 inches

Width, 4 inches by  $1\frac{1}{4}$  inches

**162 Mandarin Jade Set of Three (San-Shih)**

Consisting of the following pieces:

Tripod-censer with jade cover and dragon handles.

Height, 6 inches

Vase for utensils, to match.

Height,  $5\frac{1}{4}$  inches

Box for perfumes, to match.

Diameter, 3 inches

All are in dark green nephrite (jade) with bold arabesque motif carved in relief and finely polished. Forming a beautiful cabinet garniture of homogeneous character rare to obtain. Have teakwood stands.



### 163 Dark Green Jade Tripod (Lu-Ting)

Carved with dragon form handles and rings body showing archaic dragon band in relief. Cover of the same material and carved to match, with ring handles, and rosette (form of blossom) top. An extremely fine carved nephrite specimen and good size for cabinet. Has teakwood stand with silver wire inlay.

Height, 7 inches

Width, 7 inches, with handles

Diameter,  $4\frac{3}{4}$  inches

### 164 Blue and White Plum Jar

Globular shape, brilliant Ching porcelain, with ribbed white body, interrupted by four circular medallions. Separately painted with figure subjects in pure cobalt blue under the translucent glazing. Representing manchu ladies in a garden, accompanied by group of young children. The blue decoration includes a border at the neck with crane and conventional cloud forms, and the base shows another border with the eight Buddhist emblems (known as Pa-Chi-hsiang) of happy augury. Foot bears leaf mark within double circle; ascribable to the era of Kang-hsi, 1662-1722. Has teakwood cover and stand.

**165 White Korean Vase (rare specimen)**

Cylindrical shape, with four handles for hanging and tying purposes. Kaolinic paste, of pure white texture; attributed to the XVIIIth Century. Has teakwood stand.

Height,  $8\frac{1}{2}$  inches

**166 Tall Vase (Monochrome)**

Oviform body, with trumpet shape neck; sonorous Ching porcelain, covered in light turquoise glaze, showing unique speckled souffle texture at the neck. Era of Chia-ching, 1796-1820. Has teakwood stand.

Height,  $15\frac{1}{2}$  inches

**167 Red Cabinet Bottle (Monochrome)**

Rare balustre shape (ma-ti-ping) white Ching porcelain, covered in "pigeon blood" red glaze of uniform quality and uncommon merit. Foot bears (fictitious) mark of the (Hsuan-te period) Ming Dynasty. Ascribable to the era of Yung-cheng, 1723-1735. Has teakwood stand.

Height,  $10\frac{1}{2}$  inches

**168 Cabinet Vase (Monochrome)**

Rare gallipot shape, Ching porcelain; coated in turquoise blue (Fu-tsui-se) glaze, showing small crackle and modulated texture. Era of Chien-lung, 1736-1795. Has teakwood stand. Height,  $8\frac{3}{4}$  inches

**169 Rare Apple Green Vase (Lu-Lang-yao)**

Bulbous body, with attenuated base and neck, dense kaolinic Lang porcelain, coated with the saillant color known as "apple green," with a transparent texture; imitating the color of light green jade (fei-tsui) and showing boldly marked crackle. The foot is glazed in grayish tone and has small crackle. A characteristic example of "Lu-Lang-yao" or "green Lang ware, ascribed to the era of Kang-hsi, 1662-1722. Has teakwood stand. Height,  $7\frac{1}{2}$  inches

**170 Large Coral Red Vase**

Oviform, with contracted base and wide everted neck; Ching porcelain, sustaining a brilliant coral red glaze, interrupted by scroll and fruit shaped panels, reserved in the white and separately decorated with landscapes in black over glaze color. Era of Yung-cheng, 1723-1735. Has teakwood stand. Height,  $10\frac{3}{4}$  inches

**171 Tall Mandarin Blue and White Vase**

Oviform shape, soft paste porcelain, with grayish crackle texture; agreeably sustaining a mountainous landscape scene in cobalt blue under the vitreous glazing. The painting includes pavilions, fir trees, lake, inlet with bridge and human figures are also shown. An important and very rare example; slightly mended at rim. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Height, 16½ inches

**172 Tall Blue and White Beaker**

Bulbous body with trumpet shape neck and spreading base. Fine textured Ching porcelain; embellished with peony blossoms and leafy scrolls in low relief under the translucent white glaze, together with eight circular medallions. Separately painted in cobalt blue, and representing miniature landscape figures, Mandarin objects and flowers, clearly rendered and brilliant under the glaze. Special interest is attached to this example owing to a "shou" character used as the feature lineaments of a Taoist immortal who floats upon a tree. Era of Kang-hsi, 1662-1722. Has teakwood stand.

Height, 18 inches



**173 Three Extraordinary Peking Enamels**  
**(Temple set)**

Grand censer, oblong shape; raised on four (chimaerae head) feet with ear handles. Uniformly covered with white enamel, and profusely decorated in all the colors of the art; blue dominating in flowered and geometrical diaper forms, relieved by white oblong and square panels separately painted with legendary and other subjects, including the eight Taoist genii and (Lao Tsze) god of Longevity. The enamelled cover with trigram openings is surmounted by a "dog of fu" in gilt bronze. Underneath foot panel bears Chien-lung period mark in blue enamel. Height, 23 inches, with cover

**Two Tall Four-sided Beakers, to Match**

Each side presents panels in varied forms, disclosing landscape, figure and garden views painted with great care in miniature style. Each bear seal of the Chien-lung period. Height, 17¼ inches

**174 Large Bronze Dog Fu**

Couchant, on lotus base with trappings and saddle cloth, carrying a Joss vase, with old gold and brown patine. Kang-hsi period, 1662-1722. Has teakwood stand.

Height, 13 inches  
Width, 20 by 10 inches

**175 Tall Bronze Buddhist Figure**

Ancient form, standing on lotus base, representing Amitabha (Japanese Amida), the most popular Buddha, both in China and Japan (of the Mahayana school), supposed to preside with Kwan-yin over the Paradise in the West. Forehead holds the urna jewel with hands clasped on one of the traditional mystic forms. The drapery is coated in red and colored patine and is studded with semi-precious jewels (crystals, etc.). Attributable to the Sung or Yuan Dynasty.

Height, 35 inches

Lotus base, 10 inches square

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**A Collection of Antique Chinese Rugs, exceedingly fine, typical, Chinese weaves of the Imperial Chien-lung and earlier periods.**

**176 Antique Chinese Rug**

Fine silky texture, light amber colored ground, with five medallions, including pomegranates, hand of Buddha, citron and peaches, the symbolical fruit of abundance. Woven in soft toned reds and other light colors. Inner border shows a red and blue meander fret pattern, and the outer border is flowered in buff, red and blue tones.

Size, 5.4x8.4

**177 Antique Chinese Rug**

Silky texture. Light ground with small floral medallions in old rose tones and conventional corner ornaments in green and red. Triple borders in floral and "key-fret" designs on old red ground. Size, 4.9x7

**178 Antique Chinese Rug**

Silky texture. Soft terra cotta red ground with five floral medallions in blue, yellow and white tones. Border with blue and red floral design on imperial yellow ground.

Size, 3x6.2

**179 Antique Chinese Rug (square)**

Silky pile. Light silver gray ground, panel with centre medallion, shaded blue tones, butterflies and numerous symbolic bats in like colors, with the corner pieces to match. Wide border with fretted meander in two shades of blue, involving swastika crosses.

Size, 9x9

**180 Antique Chinese Rug**

Silky pile. Light ecru ground with flowered field, and medallion inclosing a Feng-huang, or Phoenix bird, in soft yellow and blue tones. Border in blue and gray fretted meander, including swastika crosses.

Size, 5x6.10

**181    Antique Chinese Rug**

Silky pile. Imperial yellow ground, woven with medallion and floral design in soft terra cotta, gray and blue tones, framed with conventional floral border in like colors on soft red ground.            Size, 6.3x6.9

**182    Antique Chinese Rug**

Silky texture. Soft red ground, woven with all-over scroll pattern in two shades of blue; border in blue scroll design on old terra cotta red ground.            Size, 4.11x14.5

**183    Antique Chinese Rug**

Silky pile. Soft red ground showing small all-over blossom pattern in old gold and blue, with scrolling leafage in green. Old gold border with flower design in blue, green and red; Samargand style.  
Size, 5.3x11.3

**184    Antique Chinese Rug**

Silky pile. Light amber colored ground, with geometrical centre medallion in blue; field also holds conventional peony sprays and corner motifs to match. Double border in meander pattern; the outer in yellow and blue involving swastika forms.  
Size, 5.4x8



**185    Antique Chinese Rug**

Fine long silky pile. Imperial yellow ground with large flowered centre medallion in soft toned reds and blue shading. The panel is finished with four corner motifs enclosing red lotus blossoms and blue leafage. Inner border in red and blue swastika fret patterns. The outer border sustains a floral motif in soft red, blue and gray upon old rose ground. Rare example and rich quality.                      Size, 6.2x12

**186    Antique Chinese Rug**

Close silky pile. Pale golden ground with large centre medallion in blue and deep gold, enclosing a representation of the "dog of fu" together with a group of cubs. The remaining field is uniformly covered with large peony blossoms and leafy scrolls in deep and light shades of blue. Double bordering in fretted and floral patterns in like tones of blue.                      Size, 6.3x11.2

**187    Antique Chinese Rug**

Silky pile. Soft light red ground with medallion crests in yellow, red and blue tones. Inner border with flowered crest pattern in various colors; outer border in old red and bronze brown meander fret pattern.

Size, 4.2x8

**188    Antique Chinese Rug**

Thick and closely woven pile. Mottled old rose and golden yellow ground, with turquoise and sapphire blue borders and stripes without design.

Size, 5.8x9.2

**189    Antique Chinese Rug**

Silky texture. Old rose and terra cotta red ground with small all-over diaper pattern (ton sur ton) sustaining five medallions in blue and yellow and gray floral design, together with yellow, blue and gray peony sprays to match. Surrounded by double borders, the inner in tan and blue "T" fret pattern and the outer border with red peony blossoms, and blue stems on yellow ground. Has broad blue margin in deep blue.

Size, 5.1x7.9

**190    Antique Persian Rug**

Fine texture. Woven in small all-over pattern, with rose and other light colors on black ground. Border with conventional palm design in black, green and blue on rose colored ground.

Size, 5x9.10

**191    Antique Chinese Rug**

Silky texture. Imperial yellow ground, with floral centre medallion, involving the swastika symbol; field covered over with floral sprays, emblematical bats and butterflies, including conventional corner pieces with fretted swastika forms. Inner border has red floral design on yellow ground; outer border woven with dragon and "shou" symbols on soft red ground.

Size, 9.2x5.9

**192    Antique Chinese Rug (blue and gray)**

Silky texture. Light silver gray ground with free leafy scrolls in blue. Inner border in brown and blue fret pattern, outer border in floral design, with black and gray figured edging.

Size, 6.6x10

**193    Antique Chinese Rug**

Silky texture. Dark blue ground with central medallion disclosing a "foo dog"; the field includes numerous Phoenix bird and floral crests, together with floral sprays, emblematic fruit and butterflies in various light colors. Inner border in blue fret pattern, outer with red and gray floral design.

Size, 5.7x13.2

**194    Antique Chinese Rug**

Long pile. Soft silver gray ground, with emblematic fruit design in deep and light blue; framed with broad key-fretted border in gray and blue.

Size, 7.2x7.6

**195    Antique Chinese Rug**

Close silky pile. Warm old ivory colored ground, with centre panel and corner pieces in deep blue anguilliform pattern. The remaining field sustains four triangular forms and two dragons in similar soft old blue tones. Double bordering in flowered diaper and fret design in like colors, woven with Ming brown outer margin. A unique example.

Size, 5.2x7.8

**196    Antique Persian Rug**

Fine warp. Black ground, covered with small floral pattern in light colors, flowered red border to match.

Size, 6.6x11.10





No. 404



**197    Antique Chinese Rug**

Close silky texture. Red and blue ground with diaper pattern and gray ky-lin medallion, flowered soft red corner pieces and triple borders, with fret and meander pattern in harmonious coloring including Ming brown edging.

Size, 6.5x13

**198    Antique Chinese Rug**

Silken pile. Soft gold bronze toned ground with archaic dragon medallion and corners to match in old red, including white storks. Border with symbolic bat and circular "shou" marks, on light ground; outer edge showing dark drab. Ming style.

Size, 4.5x7

**199    Antique Chinese Rug**

Silky pile. Purplish blue ground with geometrical diaper motif in gray and dark blue; inner and outer borders in blue diaper pattern, middle border in yellow and blue fret meander involving swastika symbols.

Size, 5.8x8.1

**200    Antique Rug**

Silky pile. Soft old red ground, with arabesque and floral all-over pattern; flowered border on deep blue ground edged with small key fret bands in two shades of red. Samargand style.                      Size, 6.9x11.8

**201    Antique Chinese Rug**

Fine silky pile. Old terra cotta ground, with large floral centre medallion in blue, yellow and grayish tones. The corners are filled with archaic dragon designs in deep blue. The remaining field sustains gift objects, vases, floral sprays and fruit emblems of three abundance. The panel is framed by three borders; inner with blue ground showing white dotting; second border is in blue and light tan fret pattern, and the largest border sustains a floral pattern on imperial yellow ground. Size, 6x10

**202    Antique Chinese Rug**

Fine silky texture. Soft old rose tinged salmon ground, with centre medallion and four floral crest in blue and green. The field includes floral sprays and leafage together with corner motifs. Inner border in blue fret design; outer border showing blue and yellow blossoms on red ground of rare quality.                      Size, 6.2x8.5



**203    Antique Chinese Rug**

Silky texture. Light silver gray ground, with dark blue floral centre medallion and anquilliform corners to match that involve swastika emblems. The field includes blue floral sprays and various vases. Framed by double borders in blue and gray fret and floral patterns. (See illustration.)

Size, 6.1x10.5

**204    Antique Chinese Rug**

Soft silky pile. Light imperial yellow ground, with pale blue centre medallion holding a "foo-dog," and anquilliform corner motifs in red archaic dragon design. The field includes symbolical fruit, flowers and butterflies. Framed by triple borders in red, yellow and blue fret and chevron pattern, together with swastika emblems.

Size, 5.8x8

**205    Antique Chinese Rug**

Silky texture. Brocaded old rose and soft yellow ground with floral medallion in blue disclosing a "foo-dog." The field shows other foo-dogs and blue corner pieces to match. Framed with double borders; inner with old salmon red and blue fret pattern; outer border with imperial yellow ground, holds blue and soft rose toned flower design.

Size, 6x11.8

SECOND & LAST AFTERNOON'S SALE

SATURDAY, JANUARY 15th, 1910

At 2 o'clock

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**A Collection of Antique Chinese Rugs of the  
Imperial Chien-lung and earlier periods**

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**206 Small Chinese Rug**

Closely woven. Gray centre with dragon crest and two butterflies in blue. Small blue border in scaled diaper pattern.

Size, 2.7x4.10

**207 Four Small Cushion Covers**

Silky texture. Old russet red ground, woven with flowered medallion in two shades of blue and gray and surrounded by blue framing with small corner motifs.

Size, 1.2x1.5

**208 Small Square Chinese Mat**

Closely woven. Soft red ground, with medallion and conventional corner motifs in blue and yellow fret pattern.

Size, 2.7 square

**209 Small Chinese Rug**

Closely woven. Soft red and yellow in medallion design, with yellow borderings.

Size, 2.4x2.9

**210 Antique Fragment**

Soft texture. Closely woven with bats, flowers and butterflies in blue on fine old gold ground.

Size, 2.2x4.2

**211 Two Chinese Square Mats**

Thick wool pile. Woven in blue, white and black in archaic medallion design.

Size, 2.3x2.3

**212 Small Chinese Mat (square)**

Closely woven. Old red centre with small light floral crests; framed with a border in crest pattern to match.

Size, 2x2.3

**213 Antique Chinese Mat**

Silky pile. Woven in the form of four square flowered panels in varied soft colors on russet ground. Border in archaic pattern, woven in like shades of yellow, gray, red, blue and brown.

Size, 2.7x2.7—square

**214 Ancient Chinese Saddle Cloth**

Closely woven. Soft red ground, with blue conventional floral design and key fret pattern border to match. Size, 2x4

**215 Narrow Chinese Rug**

Silky pile. Brownish red or copper tone ground, with medallion and other motifs in shaded blue. Border in blue symbolic and foliage pattern. Size, 2x3.10

**216 Small Chinese Rug**

Soft red ground, with conventional blue medallion and corners to match. Flowered borders in light green, yellow and shaded blue. Size, 2x2.9

**217 Small Chinese Mat**

Long silky pile. Woven with flowered geometrical design in red, pink, yellow and blue tones, including a swastika medallion in shaded blue and yellow square forms. The inner border shows narrow band with white dotting, and the larger border sustains a floral design in varied colors on brilliant red ground. Size, 2x3



**218 Two Square Chinese Mats**

Closely woven. Ivory white ground with soft red and blue flowered diaper motif; framed with shaded blue and white border.

Size, 2.6 square

**219 Old Chinese Blue and White Rug**

Closely woven. Grayish white ground with conventional floral medallion and archaic blue flowered border.

Size, 3.2x6

**220 Small Square Chinese Mat**

Silky pile. Soft red ground with light yellow and green medallion, showing archaic dragon pattern; border in two shades of blue, together with scrolling stem in greenish yellow.

Size, 2.3 square

**221 Two Small Chinese Squares**

Silky pile. Soft red ground with flowered medallion, involving a ch'wu (cash) symbol. Uniform corner pieces and fretted meander borders woven in blue and greenish yellow tints.

Size, 2.2 square

**222 Chinese Saddle Cloth**

Thick woolen pile. Imperial yellow and brown centre and woven with gray bordering. Early XVIIIth Century.

Size, 2.2x4.6

**223 Chinese Saddle Cloth**

Thickly woven. Geometric and flowered pattern on soft red ground; bordered in light yellowish green together with deep blue edge.

Size, 2.4x4.8

**224 Antique Chinese Saddle Cloth**

Long silky pile. Old rose and yellow diapered ground with blue and silver gray bordering.

Size, 2.4x4.10

**225 Antique Chinese Mat (double squares)**

Silky pile. Ground woven in soft brown with floral medallion in shaded blue and gray; bordered in deep blue.

Size, 2.2x3.8

**226    Antique Chinese Rug**

Soft pile. Light gray ground, with pale blue flowered medallion, corner pieces and border to harmonize; showing tan colored scroll patterns.

Size, 2.7x5

**227    Small Antique Chinese Rug**

Silky pile. Soft copper brown tone, with blue and gray floral crest design; bordered in gray and blue with Ch'un symbols.

Size, 2.5x3

**228    Small Chinese Mat**

Close pile. Deep blue ground with gray centre medallion and corners to match; the remaining panel sustains two archaic motifs in like colors, including crimson and light sapphire blue. Inner border in gray T fret design; outer shows swastika fret in two shades of blue.

Size, 2.2x3.7

**229    Chinese Double Squares (joined)**

Close silky pile. Old red ground, woven with archaic blue and gray medallions; border in yellow and blue fret meander. Wide outer edge in plain dark blue.

Size, 2.2x4

**230    Antique Chinese Mat**

Long silky pile. Terra cotta red ground with blue and red centre medallion. The remaining field sustains four butterfly corner motifs and peony blossoms in soft red and yellow together with blue stems and yellow leafage. The inner border shows a narrow blue band with white dots and the outer border with imperial yellow ground holds conventional flowers.

Size, 2x3.9

**231    Antique Chinese Rug**

Long silky pile. Old rose toned ground with floral and symbolical devices in blue and grayish tints. Imperial yellow border with blue scroll patterns.

Size, 2.10x6

**232    Antique Chinese Rug**

Long silky pile. Ecru ground, with archaic medallion in brown; field showing butterflies and corner pieces involving swastika emblems. Framed with brown border to match.

Size, 2.6x5.3



**233 Small Chinese Rug**

Silky texture. Light toned ground, with archaic medallion and floral patterns in deeper shades of brown. Corner pieces and border to match.

Size, 2.6x5.3

**234 Antique Chinese Rug**

Light ground with geometric design, centre medallion in olive and blue tones, field showing symbols and plants in similar shades. Border in blue and green fretted meander pattern.

Size, 3x5.10

**235 Square Chinese Mat**

Long pile. Blue ground with small red blossom design; narrow border to match.

Size, 3.5x3

**235a Another (to match)**

Same size.

**236 Long Chinese Rug**

Silky pile. Soft red ground with medallion in blue, gray and soft yellows, field presenting flowers and symbolic objects. Meander border involving flowers in similar tints.

Size, 3.10x9.8

**237 Ancient Chinese Rug**

Fine silky pile. Old rose and yellow figured ground in conventional form, with floral and diaper borders to harmonize in like shades of blue.

Size, 4.7x7.8

**238 Ancient Chinese Rug**

Silky pile. Geometric diapered ground flowered in light blue and red; border in fretted meander pattern, involving swastika cross emblems in blue and gray tones.

Size, 6x8.8

**239 Chinese Rug**

Silky pile. Dark old rose ground with centre medallion and two conventional floral panels in soft yellow tones; framed with diapered borders in similar colors.

Size, 2.10x5.8

**240    Antique Chinese Rug**

Fine silky texture. Terra cotta ground with centre medallion in blue, including flowers in soft blue, red and gray tones. The remaining field sustains floral sprays and four small medallions, matching the centre. Framed in blue and white, together with flowered border on imperial yellow ground. Size, 3x5.9

**241    Antique Chinese Rug**

Silky pile. Soft old imperial yellow ground with five flowered crests in shaded blue; border with soft old red to harmonize. Has a deep outer edging in deep blue. Size, 6x6.7

**242    Antique Chinese Rug**

Silky pile. Soft imperial yellow ground, with old red and blue flowered medallion and conventional corners; border in red and blue floral pattern. Size, 6x11.5

**243    Antique Chinese Rug (blue and gray)**

Close silky pile. Soft silver gray toned ground, with blue butterflies and leafy twigs, together with medallion and corners. Meander border in blue involves the swastika cross. Size, 7.2x7.8

**244    Antique Chinese Rug**

Close silky pile. Old red ground with light gold medallion; field showing flower vase, butterflies and Taoist symbols. Border in old gold and red leafy scroll design; outer edge bordered in deep blue.

Size, 3.7x6.8

**245    Antique Chinese Rug (blue and gray)**

Silky texture. Light silver gray ground woven with blue medallion, inclosing a symbolical emblem with fillets; conventional blue corner motifs to match. Border has blue floral pattern on gray ground.

Size, 6x6.3

**246    Antique Chinese Rug (square)**

Silky texture. Imperial yellow ground, woven with soft red peony blossoms and leafage in two shades of blue, in conventional all-over pattern, framed with a narrow bordering to match.

Size, 6.4x6.4



**247    Antique Chinese Rug (square)**

Broad pile. Gray ground with archaic centre medallion and corner pieces in two shades of light blue. The remaining panel sustains blue floral sprays and butterfly forms in like shades. Border in blue and gray fret pattern with wide outer margin to match.

Size, 6.3x6.3 square

**248    Antique Chinese Rug**

Long silky pile. Silver gray ground, woven with conventional blossoms in old gold, dark green and blue, framed with a serrated border in similar shades to match.

Size, 7.4x8

**249    Old Chinese Rug**

Light ground, woven with conventional crest and archaic objects in red, blue, green and yellow. Border with geometrical design in blue and green to match.

Size, 7.6x7.10

**250    Antique Chinese Rug**

Fine silky pile. Silver gray ground with dark blue medallion in dragon design; blue corner ornaments and border to harmonize. A second border is woven in blue and red fret pattern.

Size, 5.4x7.8

**251    Antique Chinese Rug (blue and gray)**

Silky texture, soft gray ground, with geometric blue centre medallion and corners; the field presents blue emblematic bats and conventional cloud forms. The border in blue meander pattern involves small "swastika" crosses.

Size, 6.5x9

**252    Antique Chinese Rug**

Close silky pile. Soft shaded salmon-red ground, finely woven with simple blue character of high praise. Unique.

Size, 2.10x6



No. 405





**253    Antique Chinese Rug**

Fine silky texture. Light silvery gray ground with small floral medallions in blue, yellow and soft toned red. Border with yellow fretted meander pattern, on red ground.

Size, 3.6x7.8

**254    Antique Chinese Rug**

Soft old texture. Light Imperial yellow ground with blue crests and corner ornaments. Border in blue fret pattern, and dark blue edging.

Size, 3.10x10.2

**255    Antique Chinese Rug**

Silky pile. Silver-gray ground, with archaic blue centre medallion and conventional corner pieces; the field presents numerous symbolical bats in like color. Border woven with blue floral design on light gray ground.

Size, 6.4x9

**256    Antique Chinese Rug**

Soft silky texture. Light ivory toned ground with dark blue floral design. Border with blue blossom pattern on soft red ground.

Size, 3.5x5.5

**257    Antique Chinese Rug**

Silky pile. With geometrical diaper pattern ground in soft red and amber yellow tone; double meander border in red, including a third border with lotus flowers on yellow ground.

Size, 5.2x10.5

**258    Old Chinese Rug**

Dark grayish ground, with blue medallion disclosing a "fu-dog"; the field sustains four small flowered crests, together with butterflies and floral sprigs in shaded blue tones. Inner border with fretted meander in red; outer border in gray and dark blue floral design, (showing wear).

Size, 5.6x10.4

**259    Antique Chinese Rug**

Close silky texture. Soft terra-cotta red ground, with blue medallion; field disclosing flowers and butterflies in gray and blue tones. Framed with double borders; inner showing red and blue fretted meander pattern, the outer blue floral design on yellow ground.

Size, 4.5x6.3

**260    Antique Chinese Rug**

Close silky pile. Rich terra cotta ground, with large ecru toned centre medallion holding a representation of the fabled "Ky-lin" and red sun disc. The remaining field discloses anquilliform end pieces, together with other ky-lins, butterflies and blossom forms woven in masses of soft yellow and ecru tones, including blue and brown shades. Framed by a series of small borders in yellow fret and scroll patterns on red ground.

Size, 6x9

**261    Antique Chinese Rug**

Thick silky pile. Woven in light ivory toned ground, with blue centre medallion in archaic design. The remaining field is covered with floral sprays and butterflies in

like color. Inner border in blue floral design, with leafy scrolls on ivory ground; outer border in blue with ivory white flowering.

Size, 8.9x9.3

**262    Antique Chinese Rug**

Fine close pile. Old red plain ground framed by a border in blue and white arabesque pattern.

Size, 4.3x9.3

**263    Antique Chinese Rug**

Fine close pile. Old red ground with three blue medallions and conventional corner motifs; double borders in varied colors. Samargand style.

Size, 3.10x7.10

**264    Antique Chinese Rug**

Close silky pile. Field in soft red and yellow diaper pattern; double borders in fretted meander design on ecru ground.

Size, 5.3x10.10



**265    Antique Chinese Rug**

Fine silky pile. Soft imperial yellow and brown bronze ground, with five medallions in blue, and old (rose toned) red; framed by a double fret pattern bordering. Inner with meander in red and blue; outer showing blue fret on soft bronze tone ground.

Size, 5x7.10

**266    Antique Chinese Rug**

Fine silky pile. Soft imperial yellow ground with small brocading and five flowered medallions in delicate shaded red and sapphire blue; largest in centre, displaying swastika emblem. Inner border with fretted meander in blue and soft red; outer in blue and silver gray flowering on red ground.

Size, 6x10.3

**267    Antique Chinese Rug**

Long silky pile. Light ecru ground with blue anquilliform centre medallion and corner pieces to match; the field showing flowers and leafy sprays in like shades of blue. Framed by a border in blue and light ecru fret pattern. The outer margin in deep blue is flowered in gray.

Size, 9.3x11.7

**268    Antique Chinese Rug**

Long silky pile. Light brown ground, with blue anquilliform medallion and corner motifs; the remaining field is filled with floral sprays in like blue shade, double border in floral pattern on dark blue ground.

Size, 8.9x8.9

**269    Antique Chinese Rug**

Long silky pile. Salmon red ground, with floral centre medallion and corner motif to match. The remaining field is filled with vases and symbolic fruit in yellow and blue. Inner border with fretted meander in blue and yellow; outer border holds emblematic bats and "shou" marks in similar colors on deep blue ground.

Size, 7x11

**270    Antique Chinese Rug**

Silky texture. Deep red ground, with centre Phoenix (Feng-huang) bird medallion and archaic dragon (anquilliform) corner motifs in blue. The remaining panels showing symbolic objects, flowers and fruit in like shades of blue. Border in blue and red fretted meander pattern.

Size, 3.6x6.3

**271    Antique Chinese Rug**

Silky pile. Soft terra cotta red ground, with floral wreath medallion and blue corner pieces. The remaining field is filled with varied symbolic fruit objects and leafy sprays. Border with floral pattern on blue ground.

Size, 4.7x7

**272    Antique Chinese Rug**

Fine silky pile. Soft red centre, with large blue flowered medallion and corner pieces; field shows floral sprays in delicate light color. Surrounded by blue and red flowered border, on dark blue ground.

Size, 5.9x8.4

**273    Antique Chinese Rug**

Fine silky texture. Soft old red ground in geometrical diaper pattern, including medallion, in light sapphire blue; yellow flowers and five emblematic bats. Border with arabesque pattern in yellow and blue.

Size, 5.4x8.7

**274    Antique Chinese Rug**

Fine silky texture. Soft old red ground, with archaic dragon medallion and corner motifs in blue; the field is invested with six symbolical bats in soft yellow tones. Fretted meander border in silver gray and old mauve tones. Size, 4.1x6.4

**275    Large Antique Chinese Rug**

Fine silky texture. Soft old red ground with flowered medallion in deep sapphire blue. The field is covered with floral sprays in delicate yellow tones, together with butterflies and vase forms. Triple bordering, showing a fretted meander pattern and a flowering scroll motif in yellow and red. Size, 5.9x11

**276    Antique Chinese Rug**

Fine silky pile. Plain old red centre with blue and white border. Size, 3.7x8.2

**277    Antique Chinese Rug**

Silky texture. Imperial yellow brocaded ground with five flowered medallions in blue and soft red. Inner border with fret meander to match. Outer border with flowered pattern on light brown ground. Size, 5.8x10.8



**278    Antique Chinese Rug**

Silky texture. Red geometrical pattern with flowered crests and centre medallion, in soft yellow and blue. Triple bordering in blue fret and red floral designs on reddish yellow ground.

Size, 5.4x11.7

**279    Antique Chinese Rug**

Close pile. Soft gray ground, covered with all-over patterns in blue geometric diapered forms. Framed with wide border in gray and old blue blossom design, harmonizing with the panel. Has broad outer margin bordering in deep blue.

Size, 5.8x8.5

**280    Antique Chinese Rug**

Long silky pile. Soft tan colored ground with archaic blue and white centre medallion, including flowered field. Borders in blue and tan with swastika and white crest motifs.

Size, 8.6 square

**281    Antique Chinese Rug**

Silky pile. Warm ivory gray ground with Ky-lin centre in two shades of blue. The four corners hold blue dogs of fu and the remaining field sustains various Buddhist emblems with fillets, including two Chien spheres or effulgent jewels. Double borders in blue flowered patterns on ivory toned ground to match panel. Has wide outer margin in deep blue.

Size, 5.9x10.9

**282    Antique Chinese Rug**

Fine long silky pile. Light ground with floral panel and rich borders to harmonize in varied shades of blue and gray tones. Rare quality.

Size, 6.1x10

**283    Antique Chinese Rug**

Long pile, closely woven. Silver gray ground with large anquilliform centre medallion and corner pieces to match in two shades of sapphire blue. The remaining field sustains nebulous cloud forms, interspersed with numerous emblematic bats,

and the whole is framed by a wide border with swastika and blossom motifs. The outer border shows scrolling forms and flowers in gray on deep blue ground.

Size, 9.4x9.10

**284    Antique Chinese Rug**

Dark drab toned ground woven with blue and brown centre medallion in conventionalized cloud forms, including symbolic bats in light blue. Framed with brown fret border and blue inside lines.

Size, 14x14.6

**285    Antique Chinese Rug**

Soft silky pile. Imperial yellow ground, woven with archaic blue dragon medallion and corner motifs to match. Field covered with floral sprays and framed by double fretted borders in two shaded yellow and blue tones; with Ming brown outer edge.

Size, 11.6x14

**286    Antique Chinese Rug**

Long silky pile. Soft imperial yellow ground with conventional lotus blossoms and scrolling sprays in soft tan and olive green tones.

**287    Antique Chinese Rug**

Silky texture. Silver gray ground with archaic medallion holding a "shou" symbol and corner motifs in blue. The remaining field is covered with butterflies and floral sprays. Wide border with fret pattern meander in tan and dark blue.

Size, 12 square

**288    Antique Chinese Rug**

Long silky pile. Ecru ground with geometrical and flowered pattern of angular forms. Border with key fret in blue meander pattern, showing wide blue margin edge.

Size, 8.3x9

**289    Antique Chinese Rug**

Silky texture. Crimson ground with five dark blue crests in angular and archaic design, framed by a geometrical pattern border in dark blue; the motif includes unusual crosses in yellow.

Size, 8.4x11

**290    Antique Persian Rug**

Fine texture. Light red ground, covered with small palm leaf pattern in varied tones with blue. Woven with numerous small borders in harmonious shades.

Size, 12x12.6



**291    Antique Chinese Rug**

Long silky pile. Imperial yellow ground, with dark blue corners and medallion in archaic dragon form, including symbolic five bats (wu-fu) and a "shou" character of longevity. The inner border in key fret meander involves swastika emblems; outer border in old rose color, sustains a floral pattern in two shades of blue.

Size, 9.3 square

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**A Remarkable Collection of Antique Chinese  
Porcelains, Potteries and fine Snuff Bottles.  
Also Korean Potteries.**

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**292    Two Small Vases (Monochrome)**

Ching porcelain; coated in cucumber rind green glaze of even quality. Kia-ching, 1796-1820.

Height, 3 inches

**293    Glass Snuff Bottle**

White body, with brilliant red sun-fish cut in low relief. Chien-lung, 1736-1795.

Height, 2¼ inches

**294 Glass Snuff Bottle**

White camphor colored body, with ruby red flowers cut in relief. Chien-lung, 1736-1795.

Height, 3 inches

**295 Glass Snuff Bottle**

With red figure of sage on ox, fishermen and bamboo tree. Carved in relief. Has Fei-tsui jade stopper. Chien-lung, 1736-1795.

Height, 2½ inches

**296 Snuff Bottle**

Marbled composition glaze, in mottled red agate and amber color; finely polished texture. Chien-lung, 1736-1795.

Height, 2½ inches

**297 Snuff Bottle**

Fine ruby colored glass, with dragon embellishment; rare quality. Yung-cheng, 1723-1736.

Height, 3⅛ inches

**298 Glass Snuff Bottle**

White camphor colored body, with Taoist figure subject carved in red. Chien-lung, 1736-1795.

Height, 3 inches

**299 Large Snuff Bottle**

Flat shape, white camphor color, body with archaic dragon and rudimentary handles, cut in deep red. Chien-lung, 1736-1795.

Height,  $3\frac{1}{4}$  inches

**300 Snuff Bottle**

Tan colored glass body, with green carved figure of sage riding on ox; pavilion and bridge in same color. Chien-lung, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**301 Snuff Bottle**

White camphor ground, with carved monkeys in trees. Chien-lung, 1736-1795.

Height, 2 inches

**302 Glass Snuff Bottle**

White camphor color body, with carved trees, warriors and their prisoners in red relief. Chien-lung, 1736-1795. Fei-tsui jade stopper, slight relief.

Height,  $2\frac{1}{2}$  inches

**303 Snuff Bottle**

Crystal quartz; dark smoky shade, cut with floral plants, including the lotus. Chien-lung, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**304 Snuff Bottle**

Flat shape, light brown agate, with fir tree in relief; reverse cut with archaic dragon. Chien-lung, 1736-1795.

Height,  $2\frac{1}{8}$  inches

**305 Agate Snuff Bottle**

Flat shape, with black marking carved to represent birds and lotus blossoms. Chien-lung, 1736-1795.

Height, 2 inches





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**306 Snuff Bottle**

Flat shape ; green jade, cut with blossoms in low relief. Chien-lung, 1736-1795.

Height,  $1\frac{3}{4}$  inches

**307 Snuff Bottle**

Finely polished agate, with dark green marking, cut with figure of sage, in low relief. Chien-lung, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**308 Snuff Bottle**

Flat shape ; finely polished agate with horse, willow tree and figure in low relief. Yung-cheng, 1723-1735.

Height,  $2\frac{1}{2}$  inches

**309 Large Agate Snuff Bottle**

With figure of "lion of fu" and birds cut in the dark brownish black marking. XVIIIth Century. Jadeite stopper.

Height, 3 inches



**310 Porcelain Snuff Bottle**

Flat shape, with landscape decoration on two sides. Seal of Chien-lung in blue, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**311 Small Snuff Bottle**

Flat shape, white Ching porcelain with delicate flower and bird decoration over the glaze in five colors; bears six character Hsuan-te mark of the Ming Dynasty.

Height,  $1\frac{1}{2}$  inches

**312 Porcelain Snuff Bottle (Monochrome)**

With raised dragon and phoenix bird motif; covered in dark opaque blue enamel glaze. Era of Chien-lung, 1736-1795.

Height,  $2\frac{7}{8}$  inches

**313 Porcelain Snuff Bottle**

With Feng-huang (phoenix birds) deeply modelled amid cloud forms; glazed in brilliant red to represent Soo Chow lacquer. Era of Chien-lung, 1736-1795.

Height,  $2\frac{7}{8}$  inches



**314 Another**

With raised "Fu dogs" disporting amid cloud forms; coated in dark blue enameling. Era of Chien-lung, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**315 Snuff Bottle**

White Ching porcelain, with four oval shaped medallions showing floral and figure subjects. The remaining surface decorated in coral arabesque motif. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $2\frac{1}{2}$  inches

**316 Snuff Bottle**

White Ching porcelain, delicately modelled, presenting "fu-dogs" in relief, together with reticulated diaper design; glazed in white of creamy tone. Era of Chien-lung, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**317 Porcelain Snuff Bottle**

Embellished with the "Pa-Chi-hsiang" emblems of happy augury in relief; glazed to represent cinnabar lacquer. Era of Chia-ching, 1796.

Height, 3 inches

**318 Snuff Bottle (Polychrome)**

Ching porcelain; embellished with red dragon and green phoenix bird nebulae and other forms in relief. Bears hall mark; era of Chia-ching, 1796-1820.

Height, 3 inches

**319 Another (similar)**

With dragon and phoenix bird decoration in relief. Bears hall mark; era of Chia-ching, 1796-1820. Has teakwood stand.

Height, 3 inches

**320 Snuff Bottle (Polychrome)**

Ching porcelain, embellished in relief with figure subject, showing a meeting of the Taoist immortals attended by the fairy queen, Si Wang Mu, who appears in a boat. Foot bears seal of the Chia-ching period, 1796-1820. Has teakwood stand.

**321 Snuff Bottle (Polychrome)**

Ching porcelain, embellished with the Taoist genii (Chu-hsien-ching-shou), who are assembled in company with an emperor, probably Muh-Wang. Era of Chia-Ching, 1796-1820. Has teakwood stand.

Height, 3 inches

**322 Double Snuff Bottle**

Ching porcelain, embellished with numerous figures in relief; polychrome glazing; the background showing golden pavilions. Era of Chien-lung, 1736-1795.

Height,  $2\frac{1}{2}$  inches

**323 Snuff Bottle (Polychrome)**

Ching porcelain, embellished with a warrior subject in relief. The reverse discloses a red pleasure barge with an emperor. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height,  $2\frac{3}{4}$  inches

**324 Snuff Bottle**

With historical figuer subject, decorated in polychrome colors; the approach of an army is represented by spear heads which appear in the distance. Era of Chia-ching, 1796-1820. Has teakwod stand.

Height,  $2\frac{1}{2}$  inches

**325 Snuff Bottle**

White porcelain, with "fu-dogs" in relief, disporting with the emblematical ball, on a reticulated diaper pattern ground, under the soft white glazing. Era of Chien-lung, 1736-1795. Has jadeite stopper. Has teakwood stand.

Height,  $2\frac{1}{2}$  inches

**326 Another**

With similar "dog of fu" design. Jadeite stopper. Era of Chien-lung, 1736-1795. Has teakwood stand. Height,  $2\frac{1}{2}$  inches

**327 Snuff Bottle**

Clouded oriental amber, with rudimentary handles, finely cut and polished. Very rare. Jadeite stopper. XVIth Century. Has teakwood stand. Height,  $2\frac{3}{4}$  inches

**328 White Jar (Blanc de Chine)**

Gallipot shape, fine Ching porcelain, showing a pure white glazing of uniform quality. Era of Chien-lung, 1736-1795. Has teakwood cover and stand.

Height,  $6\frac{3}{4}$  inches

**329 Small Dish**

Ming porcelain. Green glazed ground, decorated with manganese purple and yellow flowers involving "Pa Pao" emblems; central panel holding a vase with flowers. Underneath panel bears six character mark of the Wan-li period, 1573-1619.

Diameter,  $5\frac{3}{4}$  inches



**330 Two Small Dishes**

Ming porcelain, with similar decoration to preceding, on light green glazed ground and with incised mark. Era Wan-li, 1573-1619.

Diameter,  $5\frac{3}{4}$  inches

**331 Two Small Dishes**

Similar to preceding; also with Wan-li mark.

Diameter,  $5\frac{3}{4}$  inches

**332 Two Large Bowls**

White Ching porcelain, decorated with red imperial dragons, amid conventional nebulae and in quest of the effulgent jewels. Each bears mark of the Kang-hsi period, 1662-1722.

Diameter, 6 inches

**333 Large Korean Bowl**

Dene pslate with pale celadon ground and mishima decoration, in the form of blossoms. The interior shows border with scrolling leafy forms in white and black mishima. Rare quality. XVIth Century.

Diameter, 8 inches

**334 Two Bowls**

White Ching porcelain; covered in coral red glaze and decorated with gold "shou" characters of longevity (the so-called "hundred shou marks"). Interior showing a delicately incised dragon motif under the white glazing. Underneath panel bears Kanghsi mark in coral red, 1662-1722, With teakwood stands.

Diameter,  $7\frac{1}{4}$  inches

**335 Tall Korean Vase**

Flattened oviform; dense gray textured stoneware; coated in pale celadon glaze and embellished with floral plant forms in white mishima style underneath glaze, which shows brownish toned clouding. XVIth Century.

Height,  $11\frac{1}{4}$  inches

**336 Korean Vase (Kao-lo-yao)**

Bibron shape. Dense grayish stoneware; covered in soft grayish green celadon with incised palm leaf motif under the glazing, showing even and rare quality. XVIth Century.

Height,  $10\frac{1}{4}$  inches

**337 Korean Vase (Kao-lo-yao)**

Pear shape. Dense gray stoneware; glazed in soft grayish green celadon with vertically divided form decoration in black and gray mishima style. XVIth Century.

Height,  $16\frac{3}{4}$  inches

**338 Large Covered Dish**

Ching porcelain; decorated with two gold dragons against a blue and white wave pattern. Panel with inscription (Palace hall mark). Foot bears seal mark. Era of Chia-ching, 1796.

Diameter, 9 inches

**339 Another**

Similar for mand decoration with turquoise interior, including a Chia-ching mark, 1796.

Diameter, 9 inches

**340 Cabinet Bottle**

Rare oviform, with slender neck. White Ching porcelain; covered in Ping-chu-hung (bean red) glaze of pinkish tone. Showing fine pear skin texture and wonderful perfection in its quality. White foot bears (apocryphal) Ming six masters of the Hsuan-te period, ascribable to the era of Yung-cheng, 1723-1735. Has teakwood stand.

Height,  $10\frac{1}{4}$  inches

**341 Large Bottle (Monochrome)**

Pyriform. White Chien-lung porcelain, uniformly covered in lapis lazuli blue glaze, of rare quality. Foot underneath bears seal mark Chien-lung period, 1736-1795. Has teakwood stand.

Height, 14½ inches

**342 Tall Ming Cloisonne Beaker**

Trumpet shape, with spreading base and four vertical (arete) notched ridges in brass. The vigorous cloisonne enamel embellishment presents conventional lotus flowers and leafy scrolls in typical red and lapis blue colors, on a turquoise blue ground. Ming Dynasty, 1368-1643.

Height, 22 inches

**343 Two Cloisonne Lanterns (pair)**

Tall hexagonal shape, with gilt bronze socle standards. The cloisonne enamel embellishment includes arabesque bordering in varied colors on light blue ground and the gilt bronze ornamentation is finely chased. Ascribed to the period of Chien-lung, 1736-1795.

Height, 19¾ inches



**344 Korean Vase (Kao-lo-yao)**

Ovoid shape, with flattened sides. Dense gray toned stoneware; coated in soft grayish toned celadon and decorated with white mishima decoration in the form of foliated panels; enclosing small chrysanthemum motif. A palmation border finishes the base. XVIth Century. Height, 9½ inches

**345 Large Korean Bottle (Kao-lo-yao)**

Fine pear shape, with slender neck. Dense gray stoneware; coated in soft grayish-green celadon. The characteristic white mishima embellishment presents a series of borders and circular medallions, inclosing clustered chrysanthemums in white, together with a modicum of black mishima filling. XVIth Century. Height, 12 inches

**346 Unique Imperial Porcelain Box**

Foliated form, panel decorated in European style (in imitation of Limoges enamelling) with miniature figure subject. The sides are moulded and glazed to represent carved red Peking lacquer. An interesting specimen. Bears impressed imperial seal. Era of Chien-lung, 1736-1795. Has teakwood stand. Diameter, 6½x5 inches

**347 Hawthorn Ginger Jar (blue and white)**

Ovoid form, with original porcelain cover. Fine white textured paste, with "mei-hua" blossom decoration (so-called hawthorn) reserved in the white, from the vibrant cobalt blue ground painting, which is reticulated in darker shades of blue under the glaze to represent fissures of broken ice. Era of Kang-hsi, 1662-1722. Has teakwood stand.

Height, 8½ inches

**348 Tall Monochrome Vase**

Oviform body with contracted neck. Fine Ching porcelain; covered in dark turquoise blue glaze, showing fish roe crackle. A deep peacock blue shade of rare and even quality. Era Yung-cheng, 1723-1735. Has teakwood stand.

Height, 14 inches

**349 Tall Vase**

Oviform, with trumpet shape neck and dragon head handles, in coral red with gold. Body coated in light pea green glaze (approaching pistachio) of rare quality and uniform texture. Interior of neck is glazed in turquoise color. Foot with mark of the Chien-lung period, 1736-1795. Has teakwood stand.

Height, 13¾ inches

### 350 Large Blue and White Bottle

Pear shape. Ching porcelain, richly decorated with leafy scrolls and hydrangea motif in two shades of cobalt blue under the brilliant glazing. Fine form and texture. Early Chien-lung, 1736-1795. Has teakwood stand.

Height, 19½ inches

### 351 Rare Cabinet Jar (Lu-Lang-Yao)

Gallipot shape. Ching porcelain, covered in rich apple green glaze with crackle texture. Interior of neck and foot showing crackled celadon glazing of characteristic quality. Era of Kang-hsi, 1662-1722. Has teakwood stand.

Height, 7½ inches

### 351a Tall Bottle

Globular body with long slender neck. White Ching porcelain, sustaining three "dogs of fu" in soft peach red, showing olive speckling and slightly raised modelling under the perfect glazing. Era of Kang-hsi, 1662-1722. Has carved teakwood stand.

Height, 16 inches

**352 Tall White Vase (Fen-Ting-yao)**

Ancient bronze form, white soft textured porcelain; central section with lotus blossoms and leafy scrolls in low relief. The tapering base and neck are both encircled by a series of double rings; uniformly coated in creamy white glaze which sustains light buff toned crackle. Unique large example. Era of Yung-cheng, 1723-1735. Has teakwood stand.

Height, 13 inches

**353 Tall Mandarin Vase**

Oviform, Ching porcelain. The decoration with coral red ground in arabesque design is interrupted by two large reserved upright panels glazed in celadon, and separately decorated with mountainous landscapes, including houses and streams in varied enamel colors of the Chien-lung palette, bearing mark of its era, 1736-1795. Interior of neck is glazed in pale turquoise blue. Has teakwood stand.

Height, 16 inches



**354 Large Jar**

Bulbous oviform, with short contracted neck. Dense Korean pottery, sustaining a creamy white glaze of soft texture, together with boldly painted brownish black decoration; involving three oval panels with landscape figure and floral subjects. Such jars have been found in China, but their province is assumed to be Korea, XVIth or XVIIth Century.

Height, 13 inches

**355 Tall Mandarin Vase**

Ching porcelain, with orange peel surface, uniformly covered in deep coral red glaze; sustaining separately glazed aquatic plants with fish of varied size and form in green and gold. Era of Chien-lung, 1736-1795. Has teakwood stand.

Height, 17 inches

**356 Peach Bloom Coupe**

Semi-globular shape, with small neck. Ching porcelain of fine white texture; sustaining three lightly etched medallions in archaic dragon form under the soft peach red glaze. Mottled and flecked with olive

green marking; a characteristic example the full six marks of its provenance underneath. Period of Kang-hsi, 1662-1722. Has teakwood stand.

Height,  $3\frac{1}{2}$  inches

Diameter, 5 inches

**357 Tall Vase (powder blue)**

Club shape, cylindric body with contracted neck. White Ching porcelain. The decoration presents four emblematic carps in coral red color posed in natural and free form against a ground of mazarine blue souffle, which sustains over-glaze gold painting, in the form of aquatic plants and small fish. The neck and shoulder finished with borders including four medallions with "shou" (longevity) characters. Important example of its class. Era of Kang-hsi, 1662-1722. The flanged rim is repaired. Has teakwood stand.

Height,  $17\frac{1}{2}$  inches

**358 Another**

Companion piece. In perfect condition. Era of Kang-hsi, 1662-1722. Has teakwood stand.

Height,  $17\frac{1}{2}$  inches





No. 407





**359 Two Tall Ju-Chou Pottery Bottles (ancient)**

Bulbous form, with long tubular neck, encircled by a coiled superposed dragon terra cotta clay in free relief, together with a modelled collarete, presenting eleven small figures in bas-relief. The bulbous top has cover, surmounted by an archaic bird. The whole is coated in grayish-green celadon of vitreous texture, showing strongest in the depths of raised ornaments. Ju-Chou pottery of the After Han Dynasty, IIIrd Century.

Height, with cover, 39 inches

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**A Remarkable Collection of Antique Chinese Rugs. Exceedingly fine, typical Chinese weaves of the imperial Chien-lung and earlier periods.**

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**360 Antique Chinese Mat**

Close silky texture. Soft terra cotta red ground, with archaic symbols and "fu-dogs" in blue and yellow. Border with blue floral pattern and outer edging woven in tiger stripe style.

Size, 2x3.9

**361    Antique Chinese Mat**

Close silky pile. Imperial yellow panel with blue crested medallion and corner motifs. Border in golden yellow tone, with blue and deep shaded yellow floral pattern.

Size, 2x3.7

**362    Antique Chinese Mat**

Close silky texture. Mottled imperial yellow ground, surrounded by a narrow fretted border in dark blue; outer border shows old bronze shade with light yellow and drab diapered brocading.

Size, 2x3.10

**363    Antique Chinese Rug (small)**

Fine silky texture. Light silvery gray ground; panel woven with spotted deer, crane, trees and cloud forms in deep sapphire blue, framed by dark blue fretted pattern border and white dotting.

Size, 2.1x3.10

**364    Narrow Chinese Rug**

Silky texture. Light silver gray ground, with medallion and flower in sapphire blue. Border woven with floral design to match.

Size, 5.8x2

**365    Antique Chinese Rug (small)**

Silky texture. Light green brocaded ground with floral field and crested centre medallion involving a dragon motif in soft red tones. Border woven in soft red to match, with twelve different animals and reptiles, including floral scrolls in light colors. See illustration. Size, 2x3.9

**366    Another, to match**

See illustration.

**367    Antique Chinese Rug (small)**

Silky pile. Flower diapered ground, with small floral medallion crests and corner motifs in soft colors. Border woven with flowers, "shou" emblems and dragon crest forms in light green and other tones to match. Size, 2.5x4.8

**368    Antique Chinese Mat**

Silky pile. Dark blue ground, with deep yellow centre medallion and corner motifs; the field includes conventional flowers and swastika symbols. Border with archaic dragons in sapphire blue upon a ground of imperial yellow. Size, 1.10x3.5

**369 Antique Chinese Rug (small)**

Silky pile. Imperial yellow ground, with blue centre medallion involving a "shou" character; the field holds bats and corner ornaments in blue to match. Double border with fret pattern woven in blue and green tones. Size, 2.5x4.6

**370 Antique Chinese Rug (small)**

Silky texture. Brocaded imperial yellow ground with soft red floral crests and corner motifs. Border with soft red and blue flowers on yellow ground. Size, 2.2x4.2

**371 Small Chinese Rug**

Silky pile. Deep imperial yellow ground, with centre medallion in flowered crest form, together with corner motifs and floral sprays in two shades of blue. Border in blue and yellow floral pattern to match. Size, 2x4

**372 Antique Chinese Rug (small)**

Silky pile. Closely woven terra cotta red ground with crested medallion; the field includes vases, emblematic fruit and floral sprays in shaded blue, surrounded by border with conventional peony blossom in red, including blue toned leafy scrolls on deep blue ground. Size, 2x3.10



**373 Small Chinese Rug**

Silky texture. Soft red ground, with blue flowered medallion. The field is filled with blue and white butterflies and floral sprays in various shades of blue and light green. Border with floral design in similar colors to match.

Size, 2x4

**374 Antique Chinese Rug (smaller)**

Silky pile. Flowered diaper ground, woven in light colors and surrounded by a series of borders; inner in white fret pattern and the outer border in red sustains circular "Fu" characters in soft red, yellow and blue tones.

Size, 2.2x4.5

**375 Small Chinese Rug**

Silky texture. Woven in small grayish blue diaper pattern, with terra cotta red flowered medallion and corner pieces. Border with floral and anquilliform motif in similar colors.

Size, 2.3x4.6

**376 Antique Chinese Rug (small)**

Close silky texture. Woven in flowered fret design, with light red crested centre medallion; bordered with diaper and crest forms in soft toned red, gray and shaded blues. Size, 2.3x4.4

**377 Small Chinese Mat**

Long pile. Brilliant orange yellow ground, woven with medallion corner pieces in blue and red. Border with floral pattern in varied colors on red ground. Size, 2x3.10

**378 Small Chinese Rug**

Fine silky texture. Woven in yellow and russet diaper pattern, with six small crests in blue, yellow and red, involving swastika symbols. Small blue inner border shows a blue and red nebulae motif; the second border is in yellow and red diaper pattern.

Size, 2.4x4.5

**379 Antique Chinese Rug (small)**

Silky texture. Silver gray ground, with blue centre medallion in archaic design, inclosing "fu-dogs"; field showing similar animals in blue. Border in blue scroll pattern woven in two shades.

Size, 2.7x5

**380 Antique Chinese Rug (small)**

Silky texture. Silver gray ground with floral medallion and corner motif in blue, framed by blue and gray fretted border to match. Size, 2.4x4.5

**381 Small Chinese Rug**

Fine silky texture. Light silver gray ground with centre medallion and archaic dragon corner motifs in two shades of sapphire blue. Border with fret meander in gray interrupted by circular "shou" marks of longevity. Size, 2.3x3.9

**382 Antique Chinese Saddle Cloth**

Close silky pile. Black crested panel with gray ground and purplish red centre. Bordered in black and showing white crestings. Size, 2.5x4.9

**383 Antique Chinese Saddle Cloth**

Fine silky texture. Sapphire blue ground, with phoenix bird and Chi-lin in light red and yellow tones. The field includes also white shell forms. Border sustains floral plants and vases in light colors to match. See illustration. Size, 2.3x4.6

**384    Antique Chinese Saddle Cloth**

Oval sape. Silver gray ground, with conventional flowers and two medallions in sapphire blue centre panel, in light receda green and red. Border in blue and gray fret pattern.

Size, 2.2x4.3

**385    Antique Chinese Rug**

Raw silk pile, closely woven. Light grayish ground with blue geometrical centre medallion and blue flowered field. Double borders with floral and fretted design in blue and gray to match.

Size, 2.4x5.6

**386    Antique Chinese Rug**

Close silky texture. Dark blue ground with small centre medallion, disclosing a pair of fu-dogs in golden yellow and soft rose tones. The remaining field shows small corner pieces and sustains floral sprays, butterflies, together with four archaic formed birds, woven in golden yellow, light blue and white tints. Framed by double borders; inner showing small white dotting and the outer border holds flowers and scrolling stems in similar colors harmonizing with the panel.

Size, 2.10x5.10



**387    Antique Chinese Rug**

Fine silky texture. Silver gray ground, with five blue flowered crest (including the centre medallion). The remaining field is covered with floral sprays and butterflies in blue. Inner border with fretted "T" pattern in red and blue; outer border shows a flowered design in gray and blue to match panel. Size, 6.7x7.6

**388    Antique Chinese Rug**

Silky texture. Soft imperial yellow ground with archaic dragon medallion in blue, remaining panel filled with blue dragon and bat forms; framed by double borders in blue and yellow lotus and fretted patterns. A rare Ming specimen. Size, 5.6x7.2

**389    Antique Chinese Rug**

Silky pile. Dark imperial yellow ground, with large centre medallion holding a cross formed rosette and corner pieces to match. The panel sustains symbolic flowers, precious objects and fruit (including the pomegranate, peach and "hand-of-Buddha" citron), allegorically representing three "Abundances" in red, blue and Ming brown. Inner border in fretted meander pattern; outer border with floral blossoms and leafy scrolls on red ground. Size, 5.5x7

**390    Antique Chinese Rug**

Long silky pile. Imperial yellow ground of citron tint, with flowered centre medallion showing soft red blossoms and blue leafage. The panel includes red corner pieces in an-quilliform, together with emblematic fruit and floral sprays. Framed with double borders in blue and red fretted meander and floral pattern; outer edge in dark blue.

Size, 6x8.5

**391    Antique Chinese Rug (square)**

Fine silky pile. Imperial yellow ground, with fretted swastika diaper in delicate light toned rose color, interrupted by symbolical floral sprays in soft blue and old red tones. The panel is framed by three fine borders, showing floral fret and diapered designs in the dominant colors of the field.

Size, 5.7x5.7, square

**392    Antique Chinese Rug (similar)**

Fine silky pile. Soft imperial yellow diapered ground, woven with blossoms and emblematic objects of the four liberal scholarly accomplishments.

Size, 5.7x5.7

**393    Antique Silk Rug**

Long silk pile. Deep shaded terra cotta red ground, with floral central medallion and corner motifs in light colors; the remaining field includes symbolical fruit and leafage. Framed with double borders; the inner in old rose key fret; outer border with blue and red flower pattern on yellow ground, involving Buddhist emblem.

Size, 5.4x8.6

**394    Antique Chinese Rug**

Fine silky pile. Pearl gray ground with large medallion enclosing tree motif, surrounded by floral leafage and four rosettes. Th panel shows peony blossom corner motifs, and includes small twigs with fruit in two shades of blue. Inner border in red fret pattern; the outer border sustains lotus blossoms in soft red, together with blue leafy stems, on light pearl gray ground.

Size, 6.3x13.3

**395    Antique Chinese Rug**

Fine silky texture. Imperial yellow ground, woven with five floral and swastika crests. The central crest is surrounded by a ring of conventional cloud forms; the remaining field, together with conventional corner

pieces is covered with floral sprays, emblematic fruit (of abundance) and butterflies, freely interspersed over the panel in soft blue, red and gray tints. The three borders separately present a narrow fret meander, floral and flowered chevron patterns, in harmonious colors matching the field. See illustration. Size, 5.7x8.9

**396 Antique Chinese Rug**

Silky pile. Mottled old rose ground, woven with light floral medallions and corner motifs to match. The remaining field is covered with symbolical fruit and blossom sprays, including butterflies in blue, green and gray tones; framed by double bordering; inner showing white dotting and the outer red blossoms and blue leafage on yellow ground. A rare specimen.

Size, 5.3x8.6

**397 Antique Chinese Rug**

Silky pile. Steel gray ground woven with eleven crests, floral plants, emblematic fruit and butterflies in soft toned yellow and blue; framed with three borders; inner showing white dotted band, the second key fret meander, and the outer border is woven in floral pattern to match. Size, 5.4x11.3



**398    Antique Chinese Rug**

Fine silky texture. Deep salmon red ground with dark blue floral sprays including peony blossoms and scrolling leafage. Double borders woven in fret and floral patterns in colors to match panel; interesting and perfect example.

Size, 5.4x8.7

**399    Antique Chinese Rug**

Silky pile. Light ivory colored ground; woven with blue floral medallion and archaic dragon corner motifs, in two shades of blue. The field includes floral sprays, butterflies and bats in blue. Double borders in floral and fret design, together with swastika emblems in gray and blue.

Size, 5x9

**400    Antique Chinese Rug**

Silky pile. Imperial yellow ground, centre floral medallion with a "shou" symbol; conventional corners in blue and soft light reds. Inner border woven in copper red and blue fret pattern. Outer border with soft red and blue floral design on copper red ground. See illustration.

Size, 6.2x11.9

**401    Antique Chinese Rug**

Silky texture. Soft ivory white ground, with centre medallion, inclosing a "dog of fu" woven in blue and yellow. The panel includes four smaller medallions holding alternately "Ky-lins," "Fu-dogs" and blossoming twigs, and the remaining field is filled with symbolical fruit of the three abundances, together with butterflies and floral sprays. Inner border in blue and white floral pattern on old red ground; outer border in blue fret design combined with swastika emblems.

Size, 6.6x12.2

**402    Antique Chinese Rug**

Close silky pile. Old red ground, sustaining large centre medallion in conventionalized cloud forms with fu-dogs and cubs. The field with corner motifs includes various symbolic flowers in light toned red, blue, green and gray. Inner border on imperial yellow ground is covered with floral design; the outer border in dark blue holds scrolling leaves and blossoms in light blue and gray. See illustration.

Size, 7.9x10.6

#### 403    **Antique Chinese Rug**

Fine silky texture. Deep imperial yellow ground of orange tone, woven with large centre medallion in red, blue and green; corner pieces are in form of peony blossoms and leafage. The remaining field sustains four small medallions in crest form together with floral sprays, fruit, coral and butterflies. Double borders in fretted meander and lotus blossom pattern on red ground with leafy scrolls in blue. See illustration.

Size, 5.9x12.2

#### 404    **Large Antique Chinese Rug (square)**

Silky pile. Imperial yellow ground with olive diapered all-over pattern, woven with large central medallion in conventional form of nebulae, inclosing blossoms and "shou" emblems. The remaining field includes four small crests and corner pieces in dragon forms. Framed by double borders; the inner shows a narrow "T" fret band and the outer a floral pattern in yellow, blue and gray on red ground. See illustration.

Size, 10.10x10.10

**405    Antique Chinese Rug (large)**

Silky texture. Deep terra cotta red, covered with lotus blossom and leafy scroll design in blue, white and yellow tones. Inner border in deep salmon red; outer border with archaic corners shows numerous red dragons, together with lotus flowers and green leafage. See illustration.

Size, 12.9x13

**406    Antique Chinese Rug**

Silky pile. Fine terra cotta ground woven with dark blue and gray medallion, flowers and numerous butterflies, including floral corner motifs. Inner border has floral pattern in blue and gray on red ground. See illustration.

Size, 9x11.4

**407    Antique Chinese Rug (large)**

Silky texture. Imperial yellow ground with swastika diapered pattern in amber and greenish yellow (ton sur ton). The panel is woven with eleven flowered crests in blue and old rose. The field includes lotus peony, and chrysanthemum blossoms, interspersed with emblematic fruit, notably pomegranates, peach and "Hand of Bud-



dha" citron. Inner border with imperial yellow ground holds floral design in yellow, red and blue, and the outer border with old red ground sustains lotus blossoms in red and scrolling leafage in blue, gray and soft yellow.

Size, 8x14.6

#### **408    Antique Chinese Rug (large)**

Fine silky pile. Soft imperial yellow ground, woven in archaic rose pattern (ton sur ton) with soft blue dragon medallion. The panel is filled with the precious Buddhist emblems of "Pa-pao" together with sceptre (ju-i) and the dualistic ying-yang symbol in delicate coloring. Framed by double borders in soft blue and yellow fret pattern, involving swastika symbols. An interesting rug; long used in a Chinese Temple.

Size, 12.8x17







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